

OffLine

A retrospective: 1990-2003

OFF LINE

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OffLine

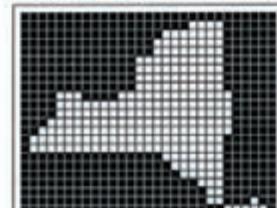
Acknowledgements

After thirteen years OffLine has many individuals to thank. To the many artists, video contributors, TV stations, arts organizations, and friends we sign off with gratitude.

A special thank you to all the funders who have generously supported Offline over the years including the National Endowment for the Arts, the Technical Assistance Program, the Electronic Media and Film Program of the New York State Council on the Arts, the Experimental Television Center's Electronic Arts Grant Program, the New York Foundation for the Arts, Visual Studies Workshop, and Media Ithaca. Your support has brought unique art forms into the homes of countless thousands. We feel very proud of that.



State of the Arts



NYSCA



NATIONAL
ENDOWMENT
FOR THE ARTS

VISUAL
STUDIES
WORKSHOP





For the artists of New York State.

Introduction

During its thirteen-year existence OffLine grew from a small cable arts program in Ithaca, NY to a regional, national, and eventually, international entity. Its list of funders grew along with its vision for new arts. More than seventy artists were interviewed and more than four hundred independent works were exhibited. This book is a summary and synthesis of its history.



“That’s the kind of video I like.”
Daniel J. Martinez

“It’s an alien type of situation.”
Celia Muñoz

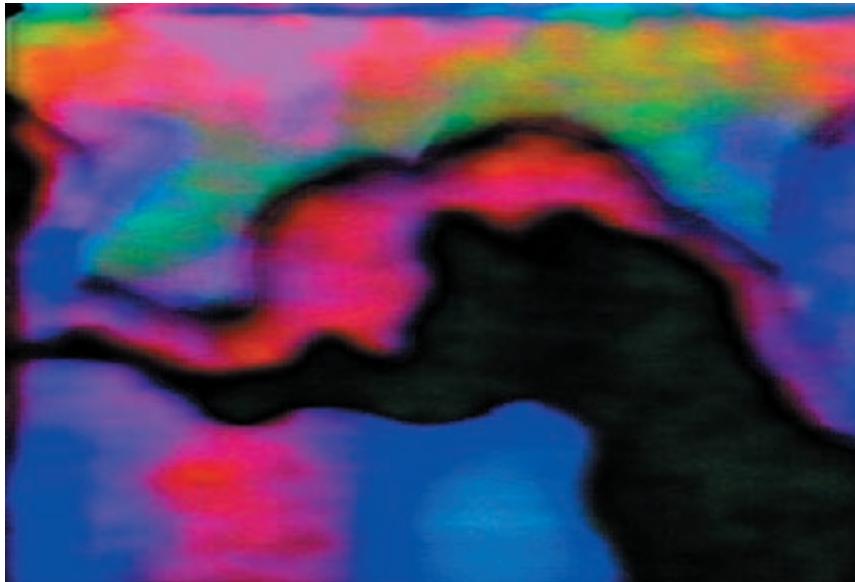
OffLine began as an experiment.

OffLine was a national arts organization, cable television screening, and distributor of independently produced films and videos. It distributed its television series around the country via public access cable television channels. The program aired for an estimated audience of ten million viewers in over one hundred cities nationwide and served as a creative conduit for numerous national and international screenings, arts organizations, micro-cinemas, festivals, netcast providers, and artists.

With the Good Witch
Joel Baird and
Rick Phillips



Continuum Maureen Nappi



Nightflower Whose Family

OffLine's cable television screenings showcased over four hundred works by independent media producers internationally. The program focused on the diverse forms of the artistic experience. All creative strategies to video and film were encouraged. Genres included experimental, art, computer graphics, animation, music videos, performance art, experimental documentary, and short narrative.

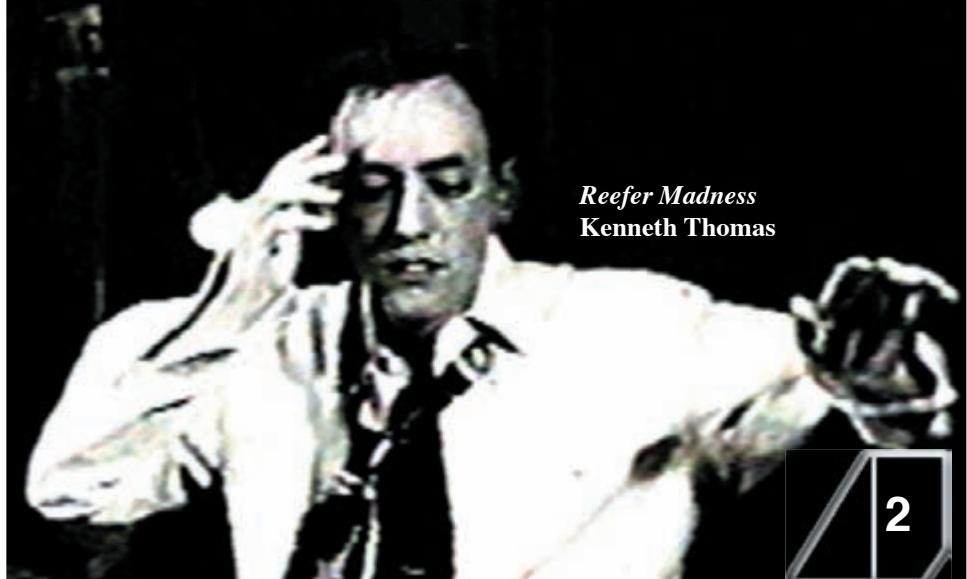
OffLine also featured a wide variety of interviews with artists. Artists included Philip Glass, Steina Vasulka, Dee Dee Halleck, Craig Baldwin, Malachi and the Mass Resists, the Second Hand Dance Company, George Rhoads, Flava Flav, Alien Farm, Tall, and many more.

OffLine received funding from the National Endowment for the Arts, the Technical Assistance Program and the Electronic Media and Film Program of the New York State Council on the Arts, the Experimental Television Center's Electronic Arts Grant Program, the New York Foundation for the Arts, Visual Studies Workshop, and Media Ithaca.

1990

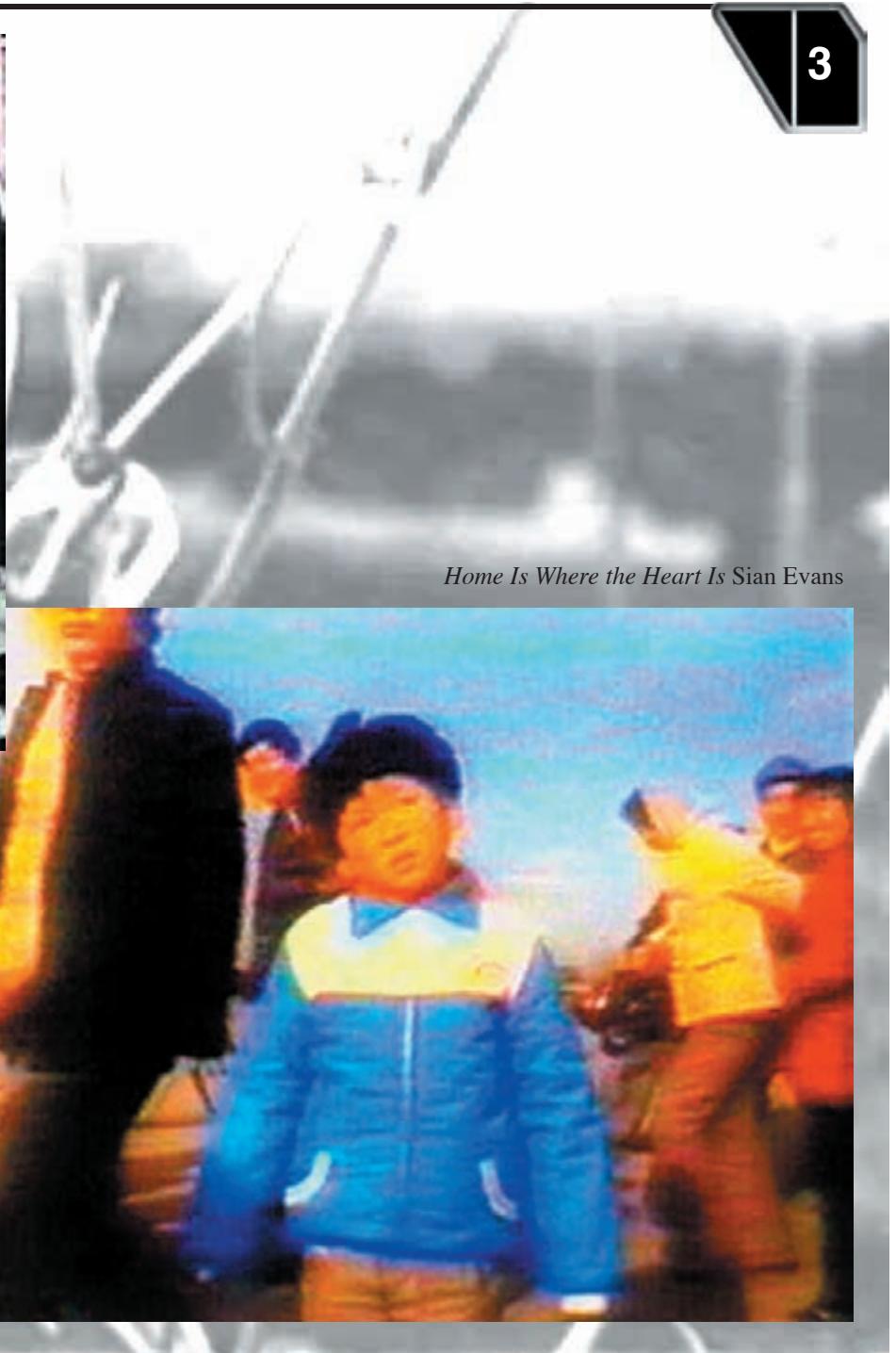
OffLine began in an effort to bring together the works of artists and student filmmakers in Ithaca, New York during the summer and fall of 1990. The project was spearheaded by Greg Bowman, then Access Facilitator of Cable 13, a public access television studio in Ithaca, New York. Bowman's work as cablecasting operator for the access channel inspired the idea. He noticed that openings in the program schedule matched opportunities to fill them, because he had at his disposal a variety of short videos that could fill the gaps, and in a style reminiscent of early MTV without VJs or commercials. So he came up with the idea to create a single program that brought these videos together, organized around various artistic and other content themes. It first aired on September 1, 1990.

The half-hour program exhibited video and film art shorts by a number of student and local producers. It was curated into bi-weekly shows that aired until December 1990. It included collaborative work between Bowman and future co-producer Scott Noegel.





Viva Las Vegas Bill Davis



Home Is Where the Heart Is Sian Evans

OffLine

Creative and
independently
produced videos.

OffLine is a cable access television series of works by regional and national artists. The show's format is experimental, airing weekly on access channels around the country. Submissions should not exceed 20 minutes in length. Longer works will be considered for serialization. Formats: 3/4", SVHS, or VHS. Please include sufficient postage for return of tapes.

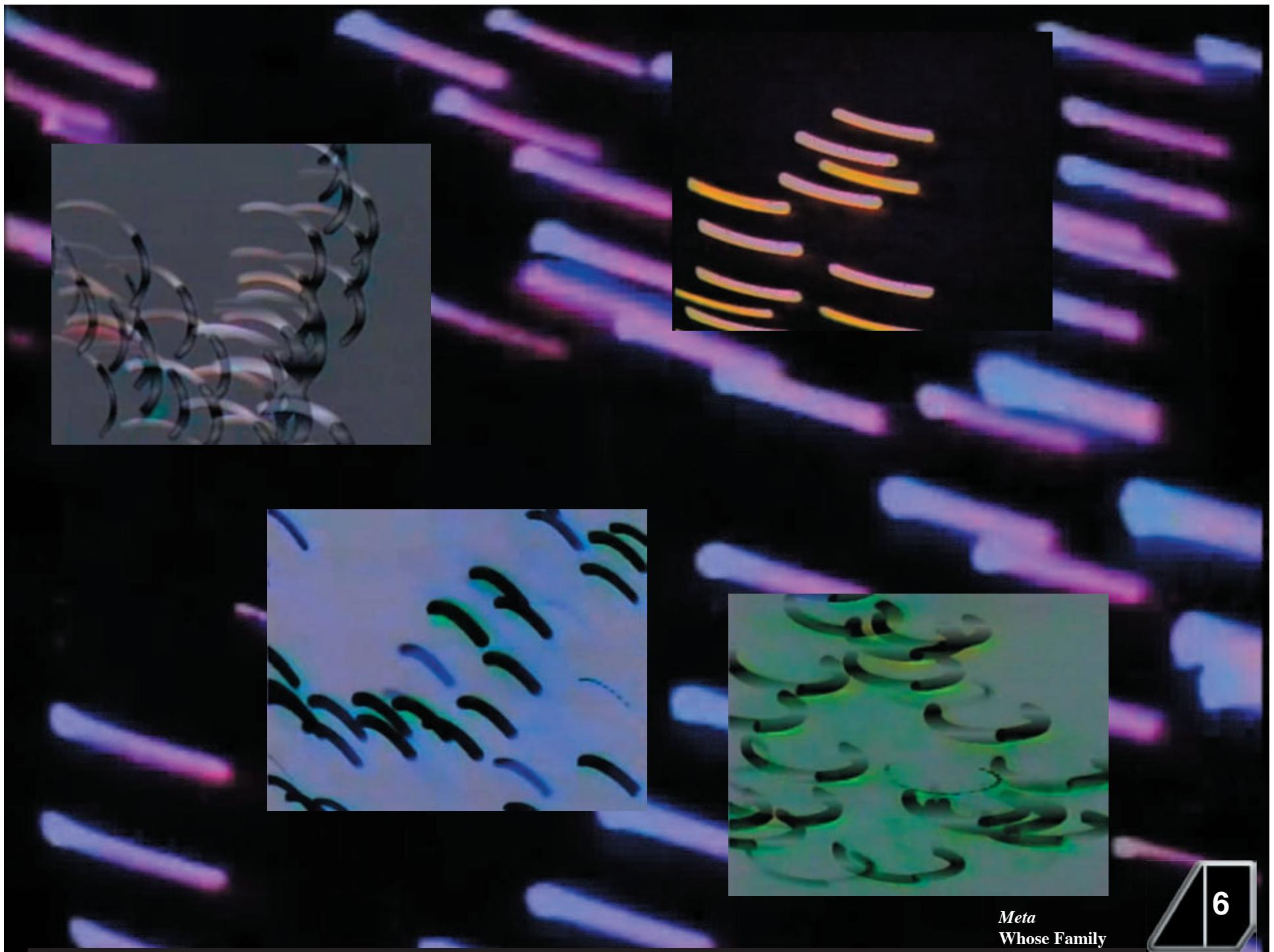


Off
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Mirror Man
Andres Tapia-Urzua



Meta
Whose Family

In 1991 OffLine produced a special four-hour television program in cooperation with another local video anthology program, Video Underground, which was produced by Paul Belodeau. The OffLine/Video Underground Marathon aired on April 29th, 1991, and included a live musical performance and interview with Scott Noegel of Alien Farm. The show presented many videos and films collected between 1990 and 1991. A presentation of film and performance work by New York City artists Bradley Eros and Jeanne Liotta highlighted the latter part of the program (due to the strong sexual theme of their work, it aired later after 10:00pm in a segment subtitled "After 10").

Media Ithaca grants

Media Ithaca announces four winners of the Regrant Awards. Each winner will receive \$400 for a specific film or video project. The winners are:

- Greg Bowman — assistant access coordinator at the PEGASYS Community Access Studio — will develop "OffLine," a nine-episode video series featuring local and regional experimental work.

Ithaca Journal, Arts & Leisure, July 1st 1993

With new energy from the collaboration with iEAR, Bowman and Noegel created a new hour-long series of programs under the name "OffLine," as in the 1990 series. However, they added interviews with local artists. The first season of OffLine featured interviews with a number of well known area artists. The Second Hand Dance Company, composer David Borden, and future success story designer Josh Owen all featured during the first season.

OffLine also received a grant from Media Ithaca, which annually awarded five grants as part of a Regrant program funded by the New York State Council on the Arts (NYSCA). With the funding in place to cover basic operating costs OffLine, as an organization, is born.

SKOK Whose Family

1993

From 1990 to 1993 Bowman and Noegel spent significant time creating videos for Alien Farm's latest CD release, Now Fix Me. With the accumulation of these new videos and other works created at Cable 13 (PEGASYS), the two artists decided to present these works via the television medium. While attending an Upstate Media Conference in Syracuse, NY in early April 1993, Bowman met Branda Miller, a Professor of Video at Rensselaer Polytechnic Institute in Troy, NY. At that time Miller was producing a series of video art works for the graduate program in Integrated Electronic Arts at Rensselaer (iEAR). Miller was looking for new distribution venues for her program hOUR iEAR. And so hOUR iEAR aired on the Ithaca channel in exchange for distributing a new version of OffLine starting in the fall of 1993.



5 Part Inventions Stan Bowman



VIDEO

Public-access television walks on the wild side

It's off-beat. It's off-center. It's 'OffLine.' And it's on Channel 13 Monday nights.

By ANDREA ROMEO-HALL
Special to the Journal

GRAB your clicker, a new video show is coming to cable access. Starting at 8 p.m. Monday, Channel 13 will put those familiar blue curtains and venture beyond the belted talk-show format.

The show is called OffLine and it's about art — the broad definition of art, including painting, poetry, visual arts, performance art, experimental film and video. It's about delivering these art forms — and the people who create them — to the public via weekly, one-hour episodes.

OffLine is co-produced by Greg Bowman, Channel 13's assistant coordinator for community access, and Scott Noegel, a Cornell University graduate student in Near Eastern Studies. The show came about because the producers are on a "quest for the alternative, to show art work that has not gotten exposure elsewhere."

The best way to describe the program — which is more offbeat than one might expect — is to say that each episode is a string of selected art works.

Season highlights will include:

- Weekly features by Bowman and Noegel, documentary-type segments interviewing an artist or group on location.

- Visits with Binghamton's Second Hand Dance Company and Ithaca's avant garde composer David Borders.

- A weekly movie from the archives of Cornell Cinema and works by George Kuchar; and

- A disturbing, four-part series by Peter Greenaway called "TV

OffLine

What: Mixed-media arts show

Where: Channel 13

When: Premieres at 8 p.m. Monday; a new episode runs every other Monday through January and is repeated the following week.

To submit videos: write to Greg Bowman, 203 Pine Tree Road, Ithaca.

Down

But the majority of airtime is untitled by tapes independent video artists send to the show. There's no host or "vee-er"; the viewer floats through the mad ladder, an ocean of images. Brief appearances of the OffLine logo mark beginnings and endings to the often structure-free pieces.

The viewer should not expect the series to be entertainment in television's usual, spoon-fed sense. The experimental sections of OffLine are more like having an art gallery — or a fast art gallery — in the living room.

For the uninitiated, experimental video can be trippy, like watching abstract painting in motion — or it can be to the viewer's consternation, like a silent, static, computer-generated, silicon plot driven, it could be animation. It could be (in fact one video) a man sitting in a room saying "I'm sorry" over and over.

"We network," explains Noegel, "to get enough material to put out more episodes, and to receive enough grant money to cover expenses." The network is offbeat.

Both producers are artists themselves. Bowman, a native Ithacan, studied theater arts at Cornell. In 1990, he took ACC's training classes and over the next several years, started experimenting with video. Today, he also composes music and does animation, fusing it all together with video. His own work, including a video called "Convention Cut Up," is included in the OffLine series.

OffLine is actually a resurrection of an earlier, 1990, effort by Bowman. At that time, the series ran for one season, then was put off because Bowman wanted to focus on his own creative film and video work.

Bowman's interest in OffLine was rekindled when he collected a lot of new video to air, and he got the brass tacks to expand the show.

ACCESS ACES: 'OffLine' co-producers Greg Bowman and Scott Noegel pose in the control room of the Channel 13 public-access television studio.

'We let artists be interviewed any way they want. If they want to sit in the middle of a field and talk into a microphone, we'll do it.'

— Scott Noegel,
'OffLine' co-producer

Noegel knew he was going on the mad for the feature segments they produce.

"We don't necessarily look for big-name cities," Bowman says, "but rather try to focus on places where specific art is happening."

Getting to talk with people in their own environment makes them more at ease, Noegel adds.

"It's more aesthetically pleasing than the talk-show format," Noegel says. "We let artists be interviewed any way they want. If they want to sit in the middle of a field and talk into a microphone, we'll do it."

And Noegel says it's interesting to "discover the common threads that tie the artistic community together."

For example, he says, many

artists want to make art that simply frees them up, rather than being focused on making a so-called important work. Also, Noegel was struck by how much the artists enjoy their work.

"And then there's the common thread of how important coffee is," Noegel adds, amused. "Our visual artist keeps having it show up in his art."

Bowman says the best part is being able to meet so many creative people and give them an environment in which to show their pieces.

"We try not to get into judging the work that is submitted," Bowman says. "As long as it comes across technically, it will probably get shown."



PHOTO BY ANDREA ROMEO-HALL



Peek-a-Boo Eun-Ha Paek

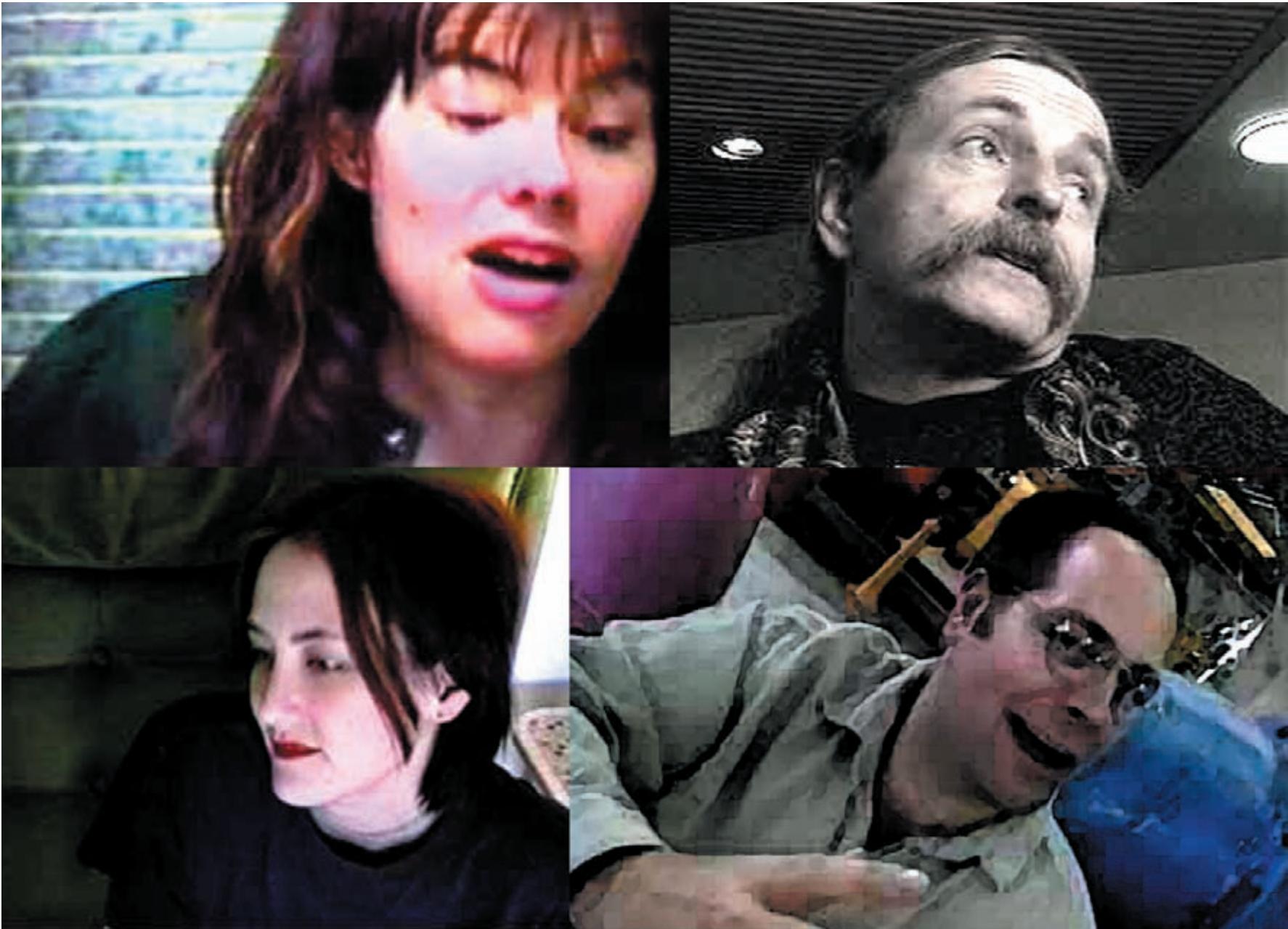


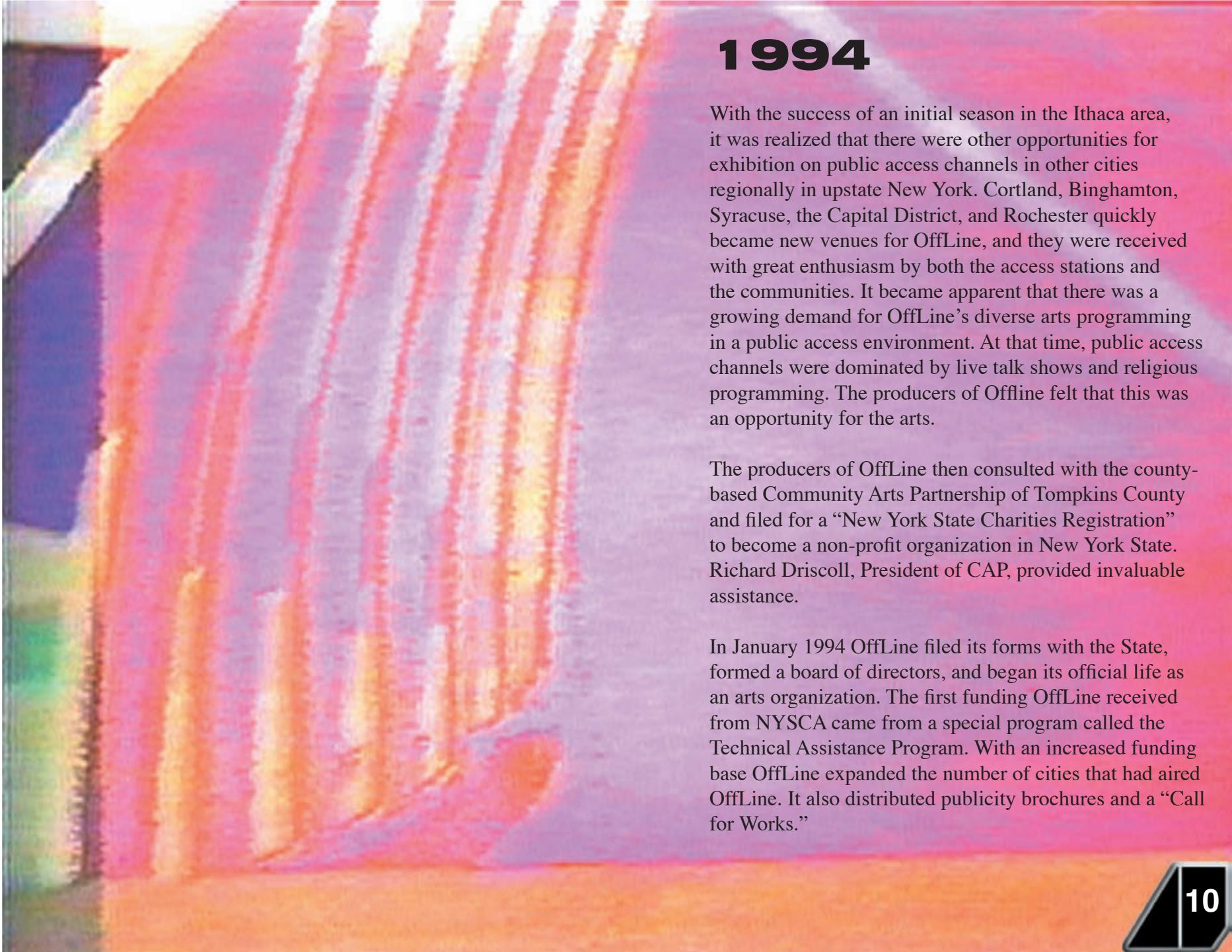
Baby Killer James Shepard



Euphaedra Erik Deutschmann

Artist expressions: OffLine interviews with:
Greta Snider, Krzysztof Wodiczko, Yoko Ott, and Frank Harlan





1994

With the success of an initial season in the Ithaca area, it was realized that there were other opportunities for exhibition on public access channels in other cities regionally in upstate New York. Cortland, Binghamton, Syracuse, the Capital District, and Rochester quickly became new venues for OffLine, and they were received with great enthusiasm by both the access stations and the communities. It became apparent that there was a growing demand for OffLine's diverse arts programming in a public access environment. At that time, public access channels were dominated by live talk shows and religious programming. The producers of Offline felt that this was an opportunity for the arts.

The producers of OffLine then consulted with the county-based Community Arts Partnership of Tompkins County and filed for a "New York State Charities Registration" to become a non-profit organization in New York State. Richard Driscoll, President of CAP, provided invaluable assistance.

In January 1994 OffLine filed its forms with the State, formed a board of directors, and began its official life as an arts organization. The first funding OffLine received from NYSCA came from a special program called the Technical Assistance Program. With an increased funding base OffLine expanded the number of cities that had aired OffLine. It also distributed publicity brochures and a "Call for Works."



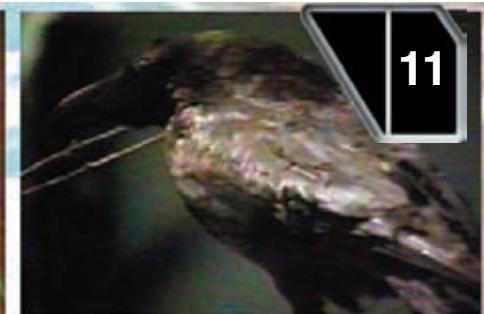
The Castle is Burning Daniel J. Martinez



Ronald Gonzalez



Amalia Mesa-Bains



Nimbus of Tears Ronald Gonzalez

Revelaciones

In the fall of 1993, a unique art exhibit took place at the Herbert Johnson Museum of Art at Cornell University. Latino and Hispanic art took focus in OffLine's cameras in a special presentation on the site-specific installation Revelaciones/Revelations: Hispanic Art of Evanescence. OffLine followed eight artists around the museum and the Cornell campus over the course of three weeks documenting the process of creating their pieces and talking with them about their art. The nationally acclaimed artists involved: Amalia Mesa-Bains, Ronald Gonzalez, Maria Brito, Celia Alvarez Muñoz, Daniel Martinez, Raphael Montañez, Rimer Cardillo, and Gronk. The result was an hour-long special program that weaved through the daily experiences of these artists, catching glimpses of pieces in progress and the changes that occurred.

Daniel J. Martinez



Vanitas: Evidence, Ruin, and Regeneration
Amalia Mesa-Bains





Rimer Cardillo



Celia Muñoz



Maria Brito



12 Arts & Leisure, Thursday, April 14-21, 1994

BEST BETS

OffLine airs 'Revelaciones' spot

The Ithaca-produced and nationally distributed art series **OffLine** premieres the special presentation of "Revelaciones-Revelations" Sunday on Channel 13.

"Revelaciones-Revelations" is a documentary on the controversial site-dependent installation held at Cornell's Johnson Museum in November and December of 1993. The episode features in-depth interviews with each of the artists involved with the exhibit, as well as footage of the student protests and takeover of Day Hall sparked by the exhibit.



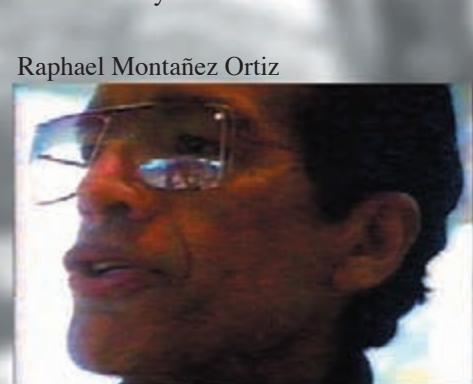
Explosive Ideas-Books and Bombs
Raphael Montañez Ortiz



La Quebrada de los Cuervos Rimer Cardillo



Installation by Maria Brito



Raphael Montañez Ortiz



Gronk



Untitled mural by Gronk



Death and a Salesman Joe Grisaffi



Michael DiMilo
interview
“in the field”

Your Guilt Is Our Guilt Timothy Johnson



1995-1997

OffLine's interest in airing the program in other cities outside New York naturally grew. The list of cities on OffLine's "map" soon included Minneapolis, Washington D.C., Philadelphia, Seattle, Santa Fe, Iowa City, San Francisco, and West Hollywood.



Jack and Jill David Hodes



AmBUSHed Jared Katsiane

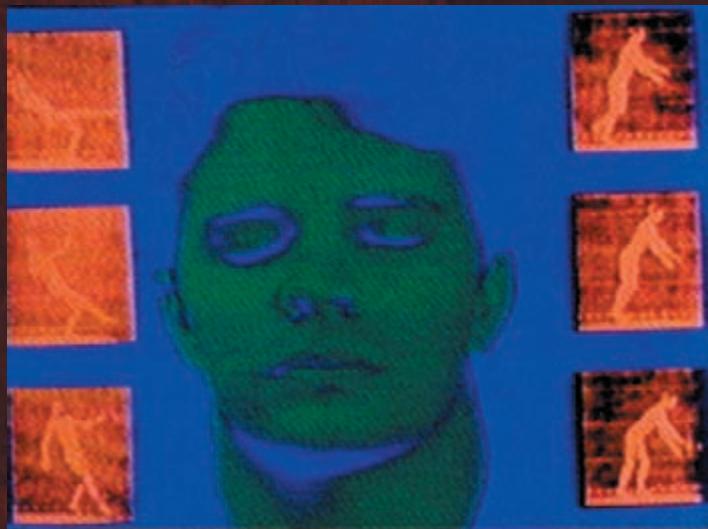
In 1995, after finishing his Ph.D. at Cornell University, co-producer Noegel moved to Seattle to take a post-doctoral position at the University of Washington. This move facilitated OffLine's expansion into other regions and provided a backdrop for Noegel's co-founding of the Seattle Independent Film and Video Consortium. The SIFVC soon became one of Seattle's most visible advocacy coalition of arts groups and organizations. Working at a distance, Bowman and Noegel continued to produce the series.

The new influx of films from the West Coast bolstered Offline's already strong showing of New York work.

OffLine launched its web site in June of 1996, a time when web sites, it seemed, were still a "phenomenon." The site contained extensive information about OffLine's history and exhibition schedule.

OffLine was experiencing a fast and steady growth in exhibition venues. New sources of funding expanded its distribution and publicity efforts. OffLine now was able to pay artists for showing their excellent works on the show. In addition, artists were seen on television throughout the country. In 1997 OffLine then received a grant from the National Endowment for the Arts with the support of the Community Arts Partnership.

With an ability to pay artists and an increased emphasis on web-based publicity and information the NEA awarded OffLine a two-year project contract. OffLine's ensuing years were extremely productive and innovative.



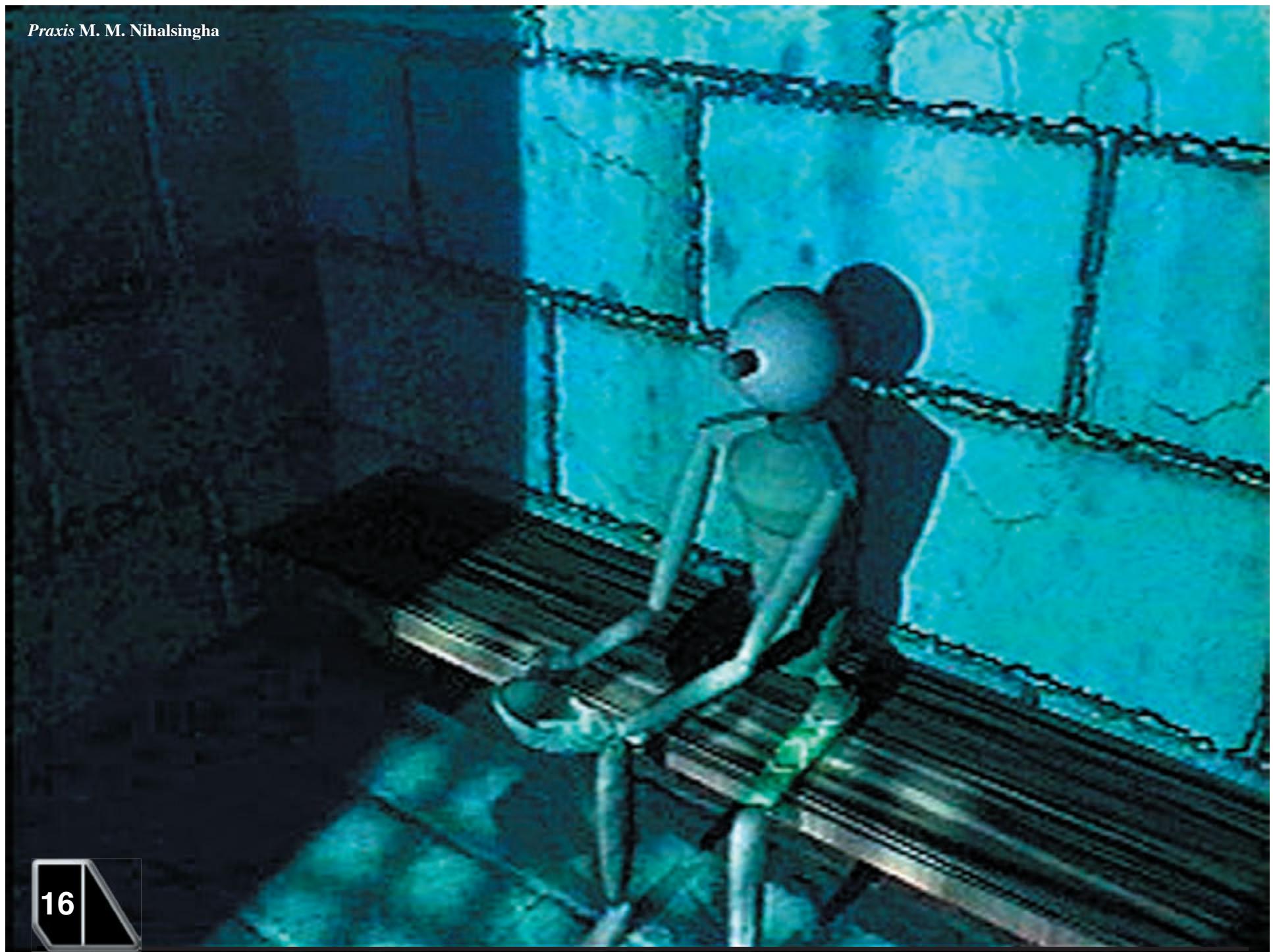
Emergence Michael Shuman

For immediate release,

3/12/94

ARTS CABLE SERIES EXPANDS

OffLine has grown. The locally produced and nationally distributed cable series dedicated to the arts has now become a non-profit media arts organization. Producers Greg Bowman and Scott Noegel are excited by the change. "The move enables us to achieve still higher standards of technical quality and to pay our contributors more than we have in the past by allowing us to apply for larger available arts funding," Bowman remarked. Noegel added, "The new status both gives corporate sponsors a better incentive for investing in the program and increases our distribution exponentially. This comes at a propitious time for us, on the eve of a promising Spring season full of unique high quality pieces from all over the country." Bowman continued, "This will be a benefit to our contributors and to the artists which we feature. The new potential for exposure is incredible!" To celebrate the change, the producers have moved the series, which airs locally on channel 13, to Sundays at 8:00 pm.



Where we air...

OffLine airs on public access channels in the following locations. If your community is not listed here and you'd like to see OffLine there, contact us to find out how.

City	Channel
Ithaca, NY	PEGASYS
Corlton, NY	Empire Cable
Binghamton, NY	Time Warner
Syracuse, NY	Adelphia Cable
Rochester, NY	RCTV
New York, NY	NYU-TV
Brooklyn, NY	Spring Creek TV
Milwaukee, WI	MATA
Minneapolis, MN	MTN
San Francisco, CA	SFCTC
Mexico, MO	Mex TV
Missoula, MT	MCAT
Washington D.C.	DCTV
Mamaoneck, NY	MLTV
W. Hollywood, CA	W. H. Public Access
Seattle, WA	TCI
White Bear Lake, MN	SCC
Santa Fe, NM	PBG Access TV 6
Tampa, FL	TEC
Madison, WI	WYOUCommunityTV
Philadelphia, PA	DUTV
Tucson, AZ	Access Tucson
Muncie, IN	

OffLine welcomes creative and independently produced videos. The hour long show airs on public access channels around the country. Submissions should not exceed 25 minutes in length. Longer works will be considered for serialization. Formats: 3/4", SVHS, Hi8 or VHS. Include sufficient postage for return of tapes.

OffLine has received funding from the Technical Assistance Program and the Electronic Media and Film Program of the New York State Council on the Arts. OffLine also has received funding from the Experimental Television Center's Electronic Arts Grant Program.



OffLine
203 Pine Tree Rd.
Ithaca, NY 14850
607-272-2613
INTERNET:
offline@lightlink.com
<http://www.lightlink.com/offline>





Paul D. Miller aka DJ Spooky That Subliminal Kid

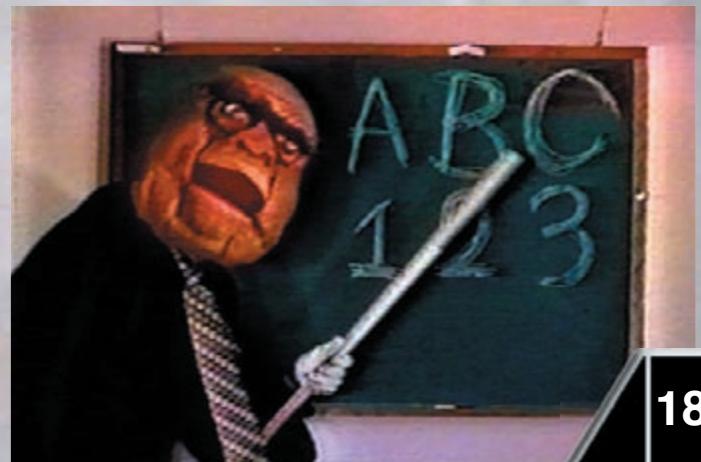


Gardner Post, Emergency Broadcast Network

1997-1999

From 1997-1999 the Electronic Arts in the iEAR program made OffLine part of its regular programming. This also created access to a variety of visiting artists in iEAR's Electronic Arts Performance series and led to a new series of interviews with Chip Lord, Krzysztof Wodiczko, Troika Ranch, DJ Spooky, and Mark Hosler of Negativland, among others. Meanwhile Noegel was conducting interviews in Seattle with Artis the Spoonman, Joel Bachar, Lynn Basa, Frank Harlan, Takahiko Iimura, Yoko Ott, Mamoun Sakkal, Umo, and others, OffLine interviews became a more central part of the program.

Liberty Beast Lev



Wish Rossana Jeran



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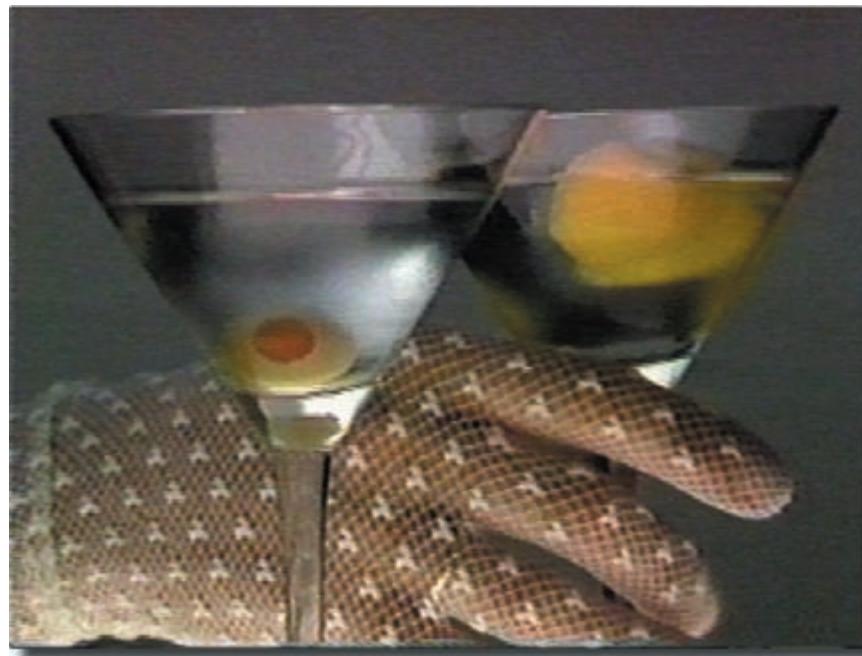
Hairless Janene Higgins

She Said Lynette Kessler





Eat Hot Death Trav SD



Martini Robert Jaye

2000

With the turn of the millennium, OffLine began video-streaming its programming over the internet. Its initial focus was on one of the cornerstones of its original program concept—its artist interviews. The fall of 2000 also marked OffLine's eightieth episode. Our hope was that the exposure of artists made possible by television would be made even greater on the internet. The year 2000 also marked the year of OffLine's final television season.



Union Center Inheritance Mary Flanagan

Netsite: <http://seattle.citysearch.com/E/E/SEA/WA/0000/07/09/>

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search for in All of Seattle within All Sections go!

OffLine Film Fest

LOCATION:
Fenton Building
2815 NW Market St
Seattle

HOURS:
Aug 14 Sat 2:00pm- 3:30pm
6:00pm- 7:30pm

WEBSITE:
[Official OffLine site](#)

buzz
post your comments!

editorial profile

To investigate film's complex relationship with its creators—and to kick off Ballard's Artfeast—OffLine Networks will present a screening of independent short works on the theme of art and industry. As an NEA-funded organization started in 1993, OffLine has supported independent film, video and digital projects by distributing them for screenings and through its public access show (on channel 29 every first and third Saturday at 10pm). The group's ethos is to provide "a cavalcade of diverse material," so expect an appropriately hearty meal for the senses in these eight shorts. The program includes an interview with kinetic sculptor George Rhodes about his giant pinball machines. Other works demonstrate the poetic aesthetics of machinery such as OffLine co-producer Greg Bowman's "Fulton St.," which crosses train images with industrial sound, Anne Farrell's "Goddess and Machine," and music videos.

Modern art inventor and dada wizard Marcel Duchamp once marveled at an airplane and concluded that the value of art was in its twilight: the true modern medium of human ingenuity was in industrial technology. This provocation has launched a century of conversation, and while film was birthed from such marvelous mechanics, its function as art can be at odds with its maker. While the artistic sensibility of filmmakers has opposed industry as the foundation for humanity's decay, technological advance is also the hand that feeds it. OffLine's screening at Artfeast probably won't be the final, grand reconciliation, but will offer much food for thought.

—Brian Goedde, citysearch.com contributor



Checkmating William Azaroff

International Artists



William Shatner Lent Me His Hairpiece Ken Hegan, Canada



OffLine artist interview Taka Iimura, Japan



Blue Gene Baby Christine Robertson, United Kingdom



7 Minutes To Live My Life Dider Oustrie, France

2001-2003

These years were spent researching, collecting, and historicizing a variety of information about the artists it featured and creating a new web-infrastructure for the presentation and promotion of its interviews. Key features of the new site included:

1. An online library of interviews.
2. A home page for every artist interviewed that included a brief description of the artist and links to other relevant sites.
3. Search engines that allowed browsers to locate artist interviews and media artists exhibited on the OffLine television program.
4. Archives of the television program's content and distribution records.

Artist interviews were scheduled and promoted three at a time at monthly intervals. This new emphasis allowed OffLine's producers a unique forum for presentation of the diversity inherent in the arts—one of the foundational goals of the Offline idea. OffLine also was represented at the 2002 National Alliance for Media Arts and Culture conference, held in Seattle.





25



Waterman Tom Ross



Malachi Blackchair Productions

Artist interviews

One of the goals of OffLine's producers was to make visible the process in the creation of art, in all its forms. It also was a goal to represent each artist in his/her natural artistic environment. This brought cameras to wheat fields, playgrounds, living rooms, studios, theaters, basements, parks, and museums. This also influenced the form that each interview took which was taped and edited in accordance with the artist's own artistic aspirations and artistic style. Each interview also highlighted the artist's recent work. Artists discussed their art freely and provided many insights into the creative process. OffLine's artist interviews became the hallmark feature of each episode. Each interview represented a unique portrayal of the arts and when combined with the others, represented the inherent connections between the various forms of artistic expression, from dance to masks to film. Poetry, video, puppetry, sculpture, music, and performance all became foci for OffLine's interviews. Each interview was designed to match the particular theme of the episode in which it appeared.



Debra Roth

Philip Glass

George Rhoads

"What you see is what you get. That's what I strive for. I don't want anything mysterious about it. I'd even open up the motors if I could see a way to do it so that they could study how it worked."



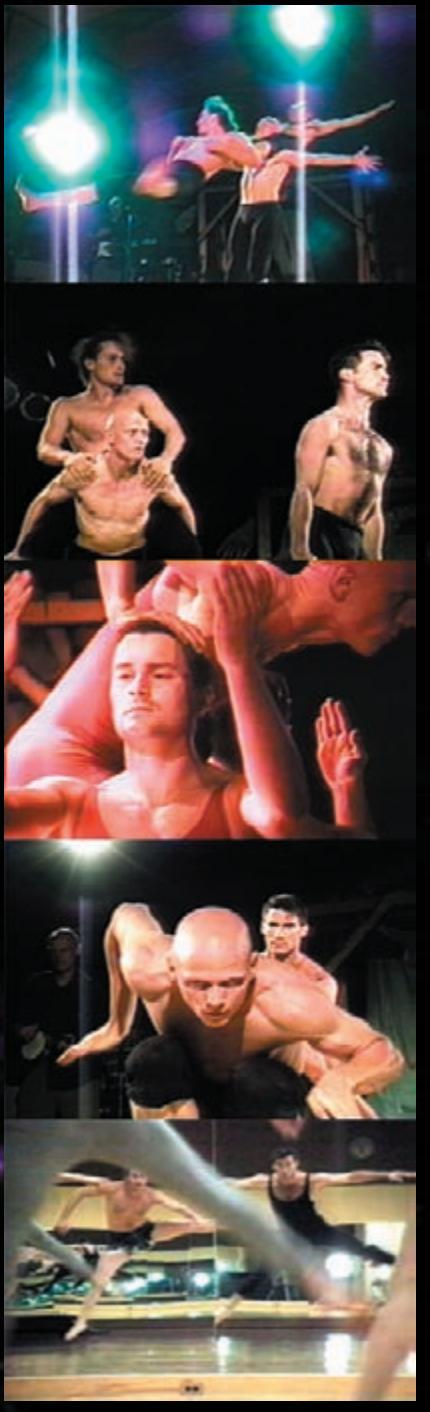
The Poool

"Right now, people are less concerned with whether art fits into a particular category. I mean yeah, there's fads and movements. New York City is certainly like the headquarters of silly fads of what's supposed to be acceptable and all that, but I think that right now worldwide there's great stuff going on in the arts."



Second Hand Dance Company

"When we first started out, not only did we make our own costumes but we had absolutely no money so we made our own costumes from things we found in the garbage. We are at a point now where we will go out and buy fabric at a thrift store!"





Steina Vasulka

"I like to show work in warehouses and kind of unsanctioned spaces. There is nothing wrong with a museum or gallery. The problem I have is that they want to be so nice to me and they say "we're going to give you the lobby" and I don't want the lobby. I want the last little quiet room where people can sit down and really stay with the work. The usual equation is one monitor and a thousand people. I would rather have a thousand monitors and a single person viewing."



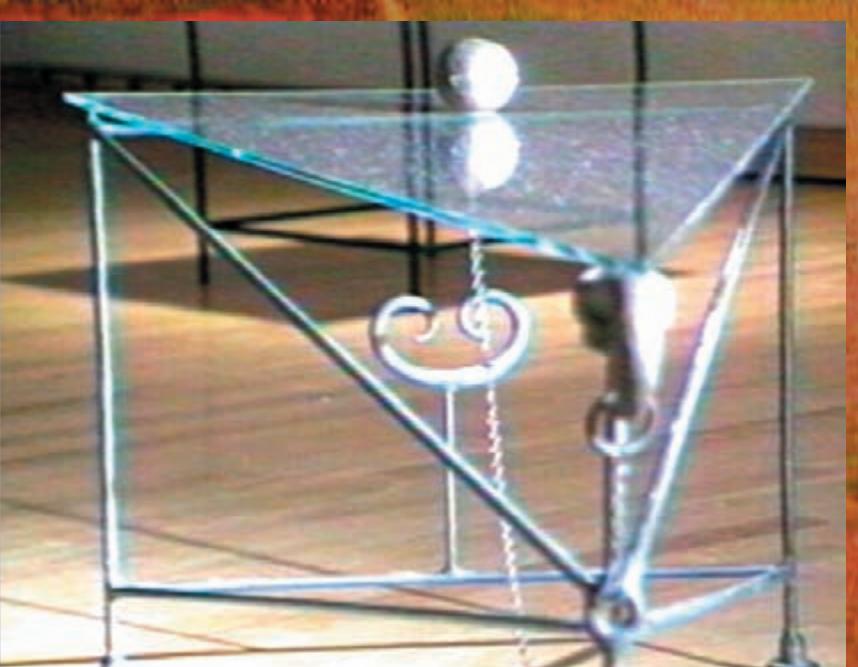
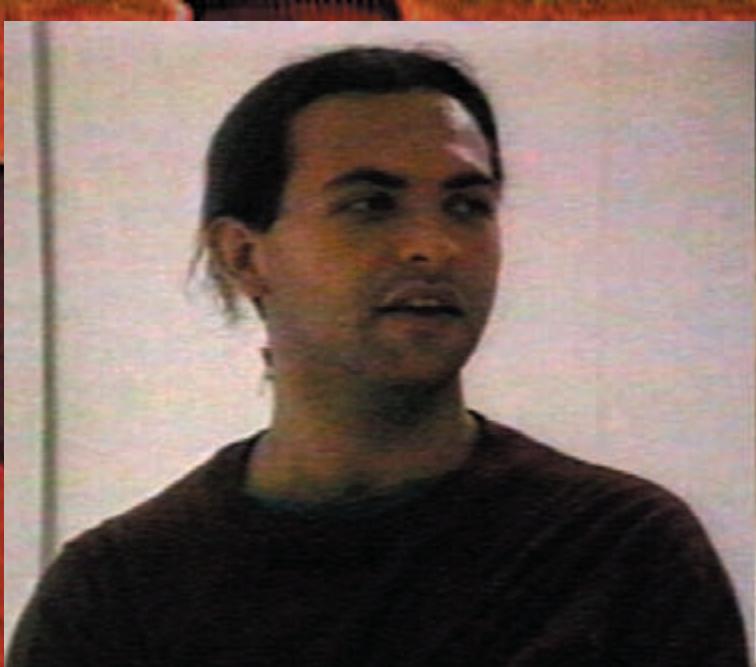
Dorothy Riester
Stone Quarry Art Park

"If you believe in something, you do it. I think that every day should be live it to the fullest, do something and not just sit. I think that so many people live their whole life with never ever doing what they thought they would like to do. They would say 'I wish I had done this.' I think you should do. And sometimes if it doesn't work, but you've done it, so on to the next. I think that's how you should live."



Josh Owen

"Sometimes you make pieces because you have something very specific to say. Sometimes you make pieces and they form a statement, and sometimes you just make pieces."

**Carolee Schneeman**

"I was very shy and frightened about this footage, whether it would be considered obscene. And what I didn't know was that this lab had a mafia porno production in the basement. So they thought I was just adorable with my 100 feet. They pushed the original fat collage through sprocket by sprocket on a foot pedal."

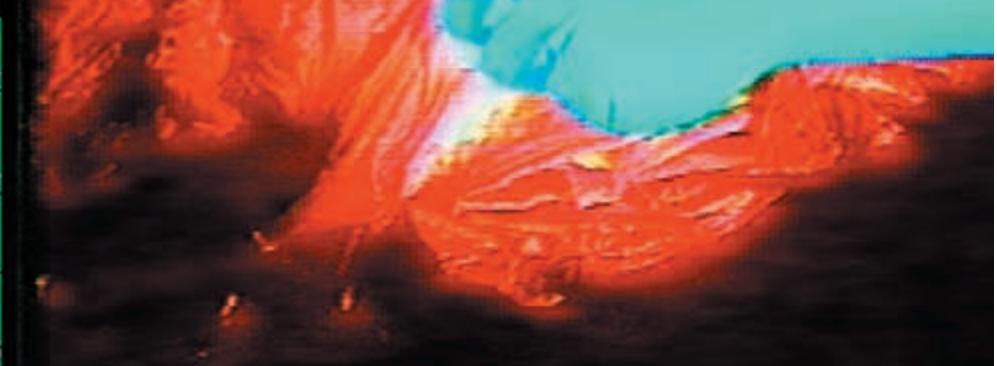
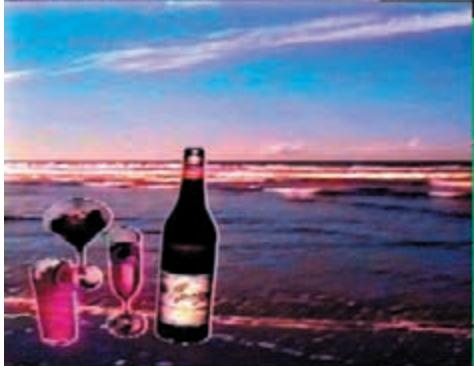
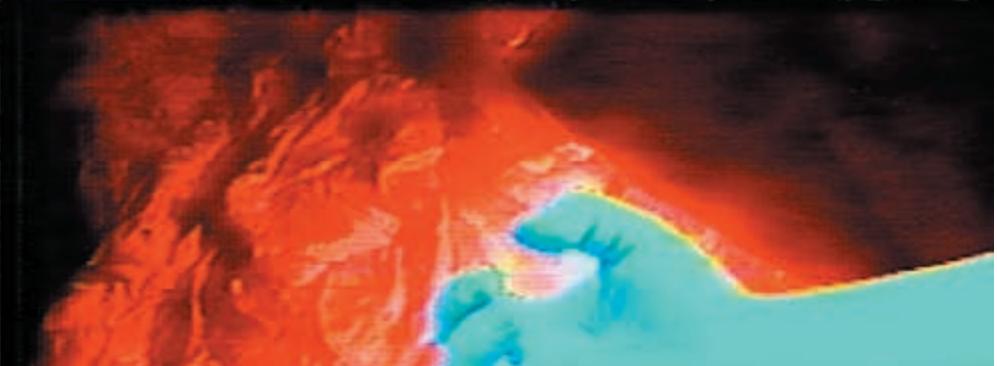
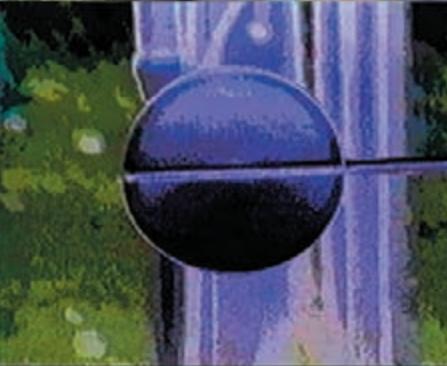
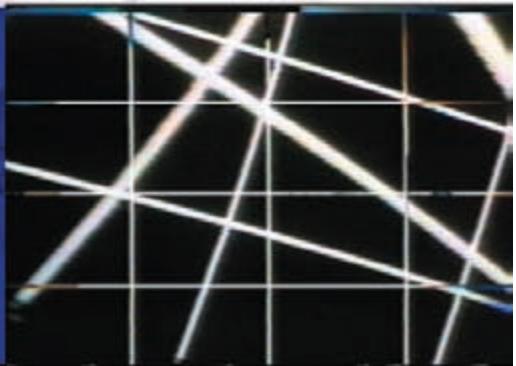


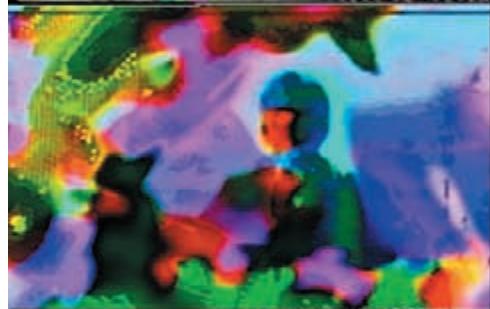
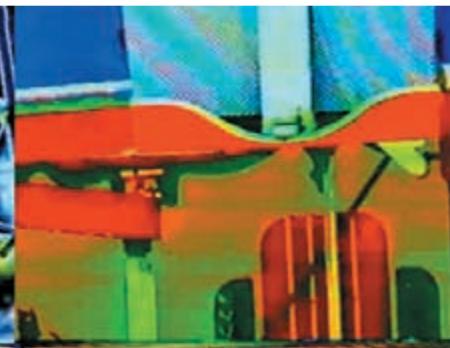
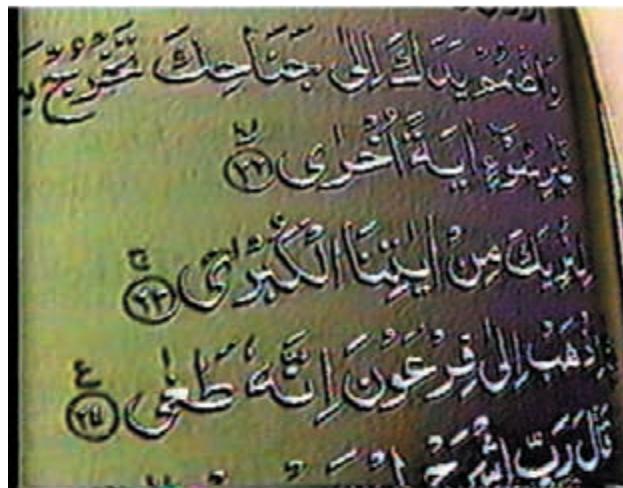
See Appendix II for guide to artists.



The Blurbs

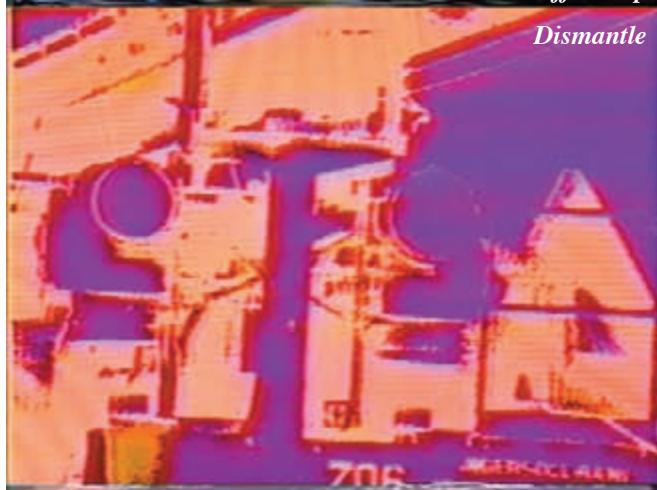
Appearing between each of the contributions were the interestivals, or “blurbs,” as we referred to them to in the production process. These short pieces provided an audiovisual transition between the featured works, often reflecting the theme of the episode. Part of the inspiration drew from the concept of a commercial; but rather than selling a product, the blurb provided an artistic moment for reflection. We thank Whose Family for providing the music for the blurbs.



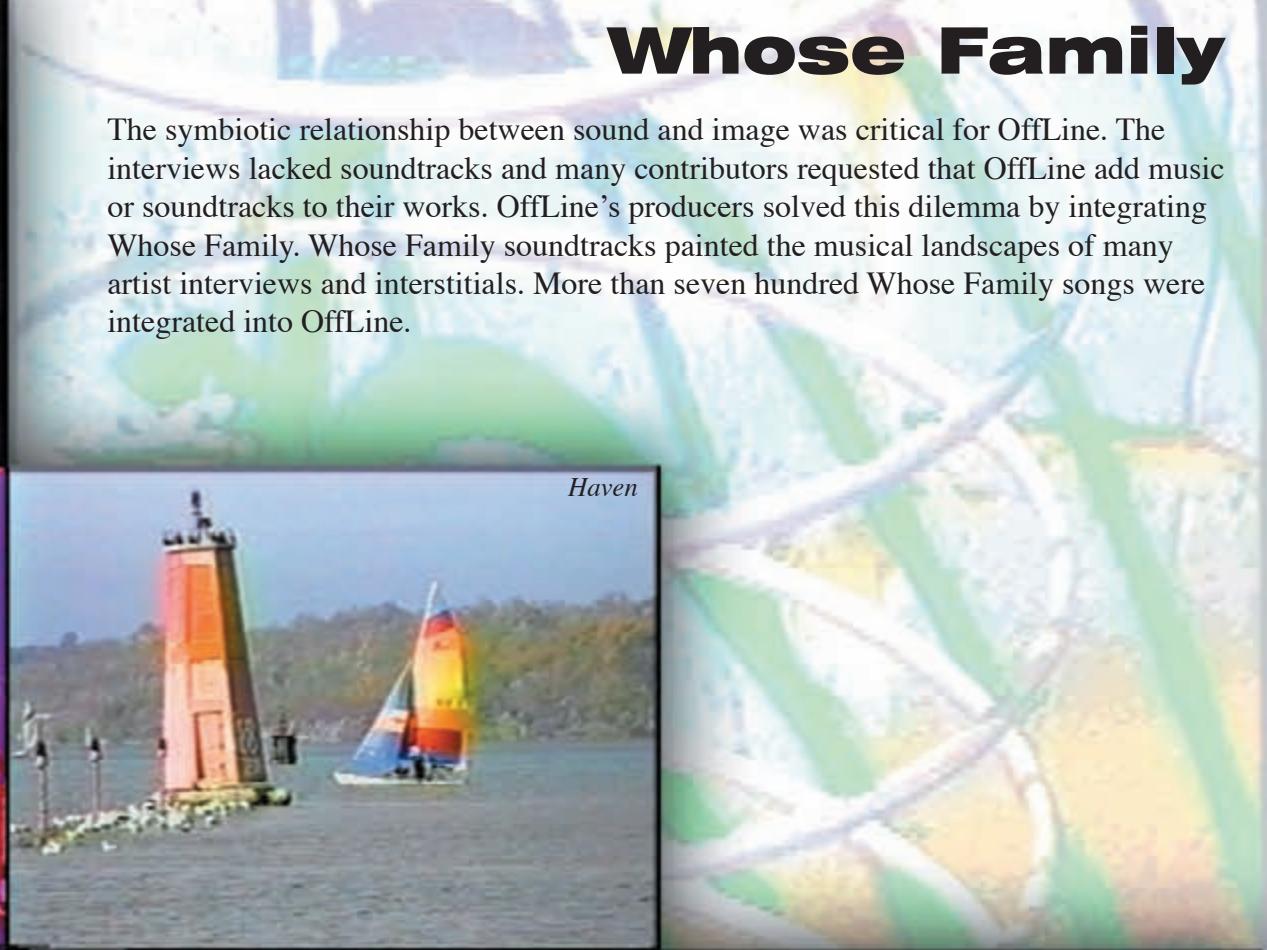




Coffee Cup
Dismantle



Dismantle



Haven



Winskill



Crisp

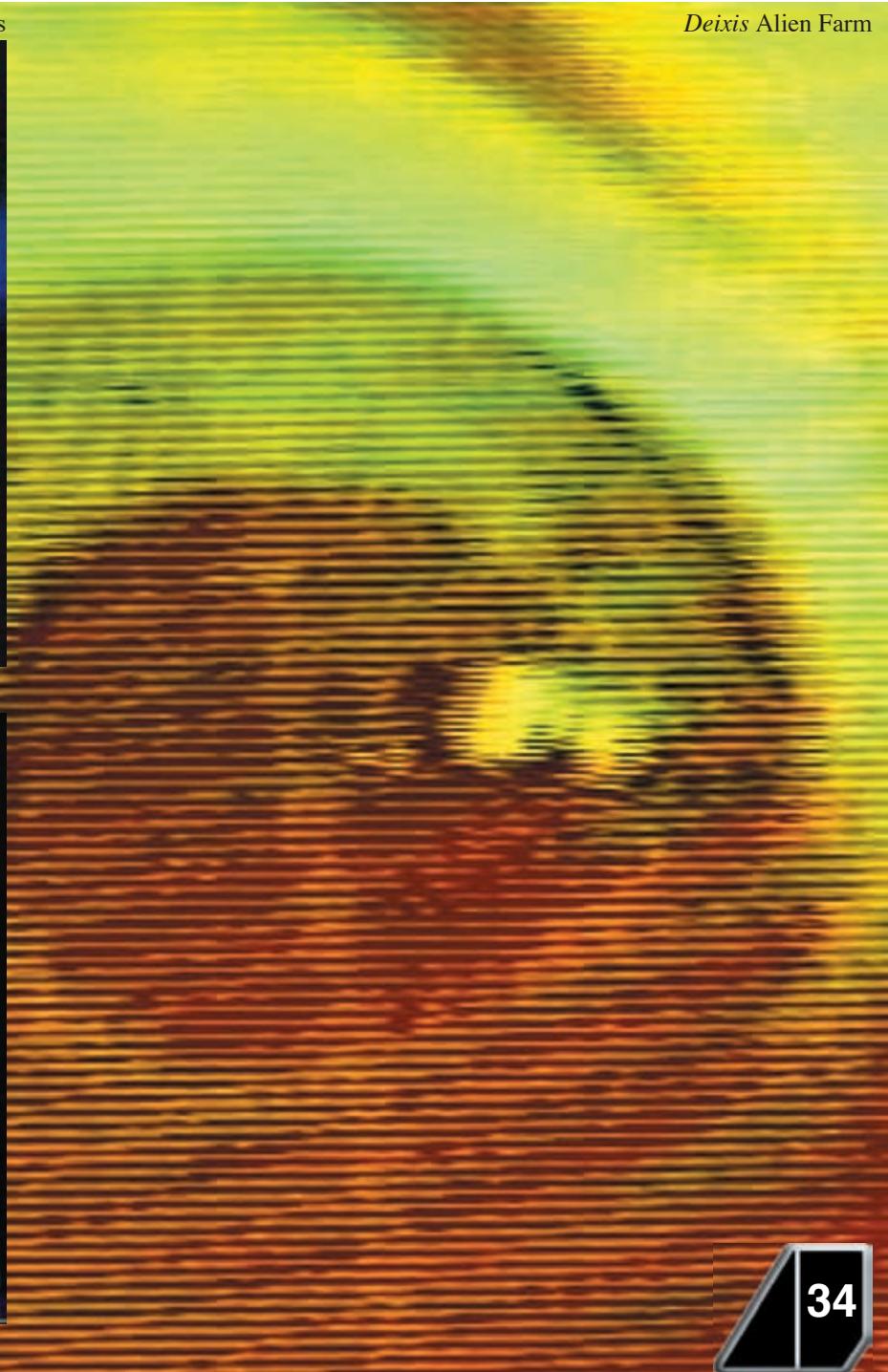


Puppet

Mystery Desires Initiation Malachi and the Mass Resists



Deixis Alien Farm



Slip Alien Farm



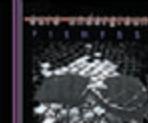
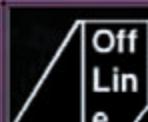
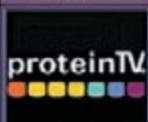
OffLine web site, 1996



OffLine web site, 1999

INDIEPLEX

DETAILS NETCAST REVIEWS

 ALWAYS INDEPENDENT FILMS	 BIJOU CAFE	 BITScreens	 GLOBAL THEATRE NETWORK	 EURO UNDERGROUND
 FILM.COM	 FILM FILM.COM	 FREE SPEECH TV	 HOLLYWOOD SHORTS	 iFILM
 INDIE FILMS ONLINE	 INTERNET TV	 LEV MANOVICH'S LITTLE MOVIES	 MOFKR	 NETFEST
 NEW ENGLAND FILM	 OFFLINE	 ONLINE TV	 PEPPER SCOTT	 PLANET OUT
 PROTEIN TV	 SHORTBUZZ	 SHORTCUTS	 SPRUNGO'S WORLD OF CARTOONS	 /the•sync/

OffLine's Indieplex web site, 1999

OffLine
offline
offlinenetworks.com

INFO INTERVIEWS ARCHIVES INTERVIEWS CURRENT

OffLine Current Features

NEW FEATURE: DJ Spooky + EBN

A little talk about history, DJ Culture, the Gulf War and more.




View broad band


View 50X

ALSO PLAYING: Shu Lea Cheang

An interview with the internet artist and filmmaker.




View broad band


View 50X

CLASSICS FROM THE VAULT: Dee Dee Halleck

The co-founder of Deep Television and Paper Tiger talks about media and more.




View broad band

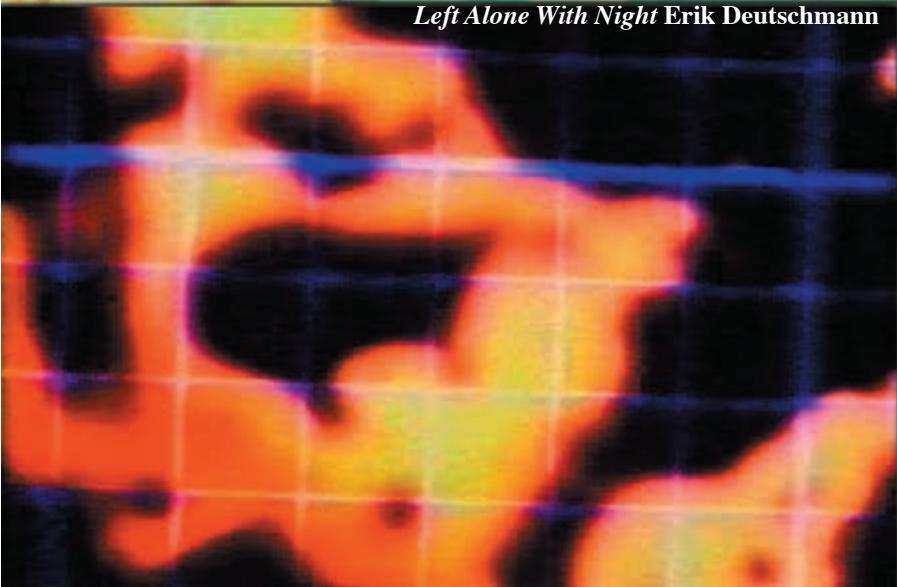
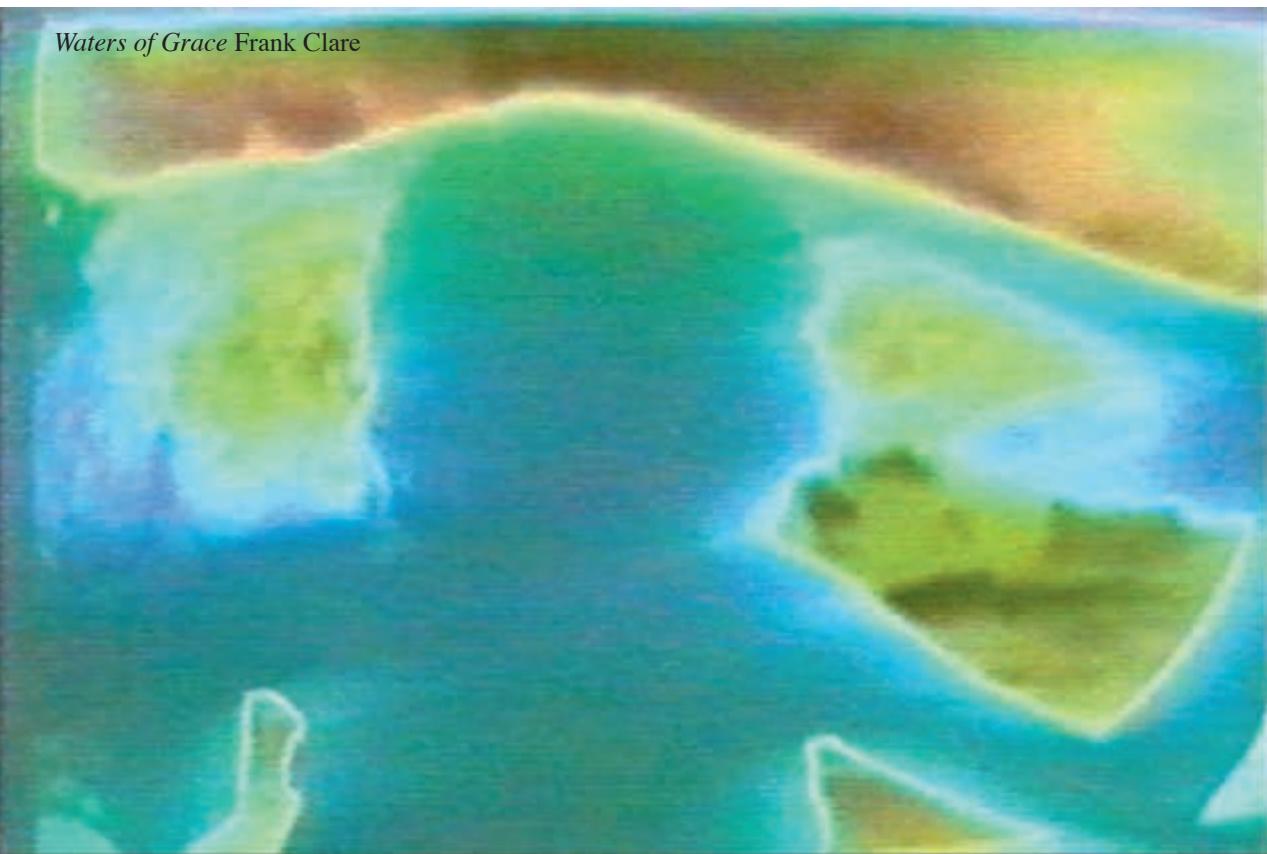

View 50X

OffLine web site, 2002

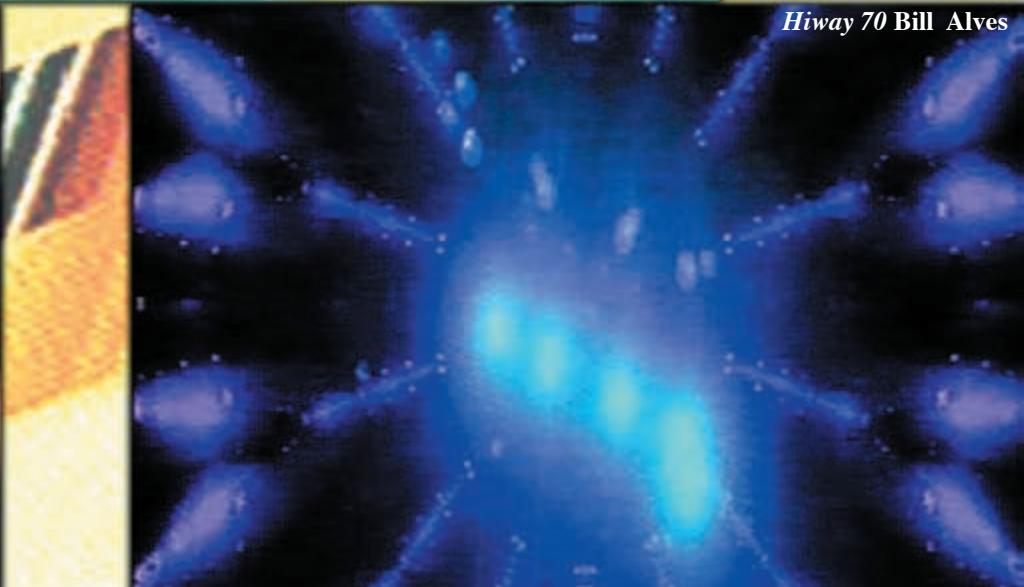


37

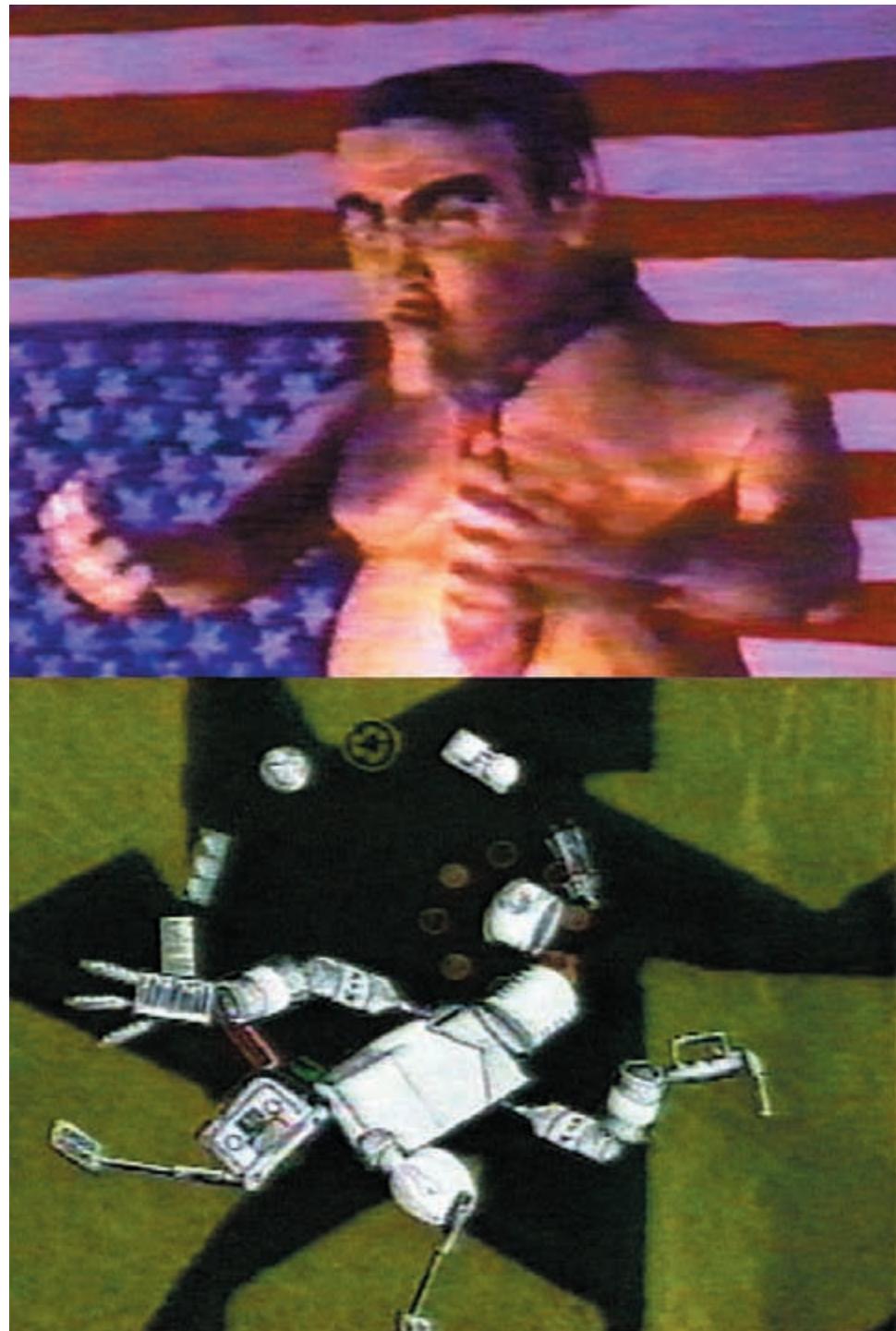
Waters of Grace Frank Clare



Left Alone With Night Erik Deutschmann



Hiway 70 Bill Alves





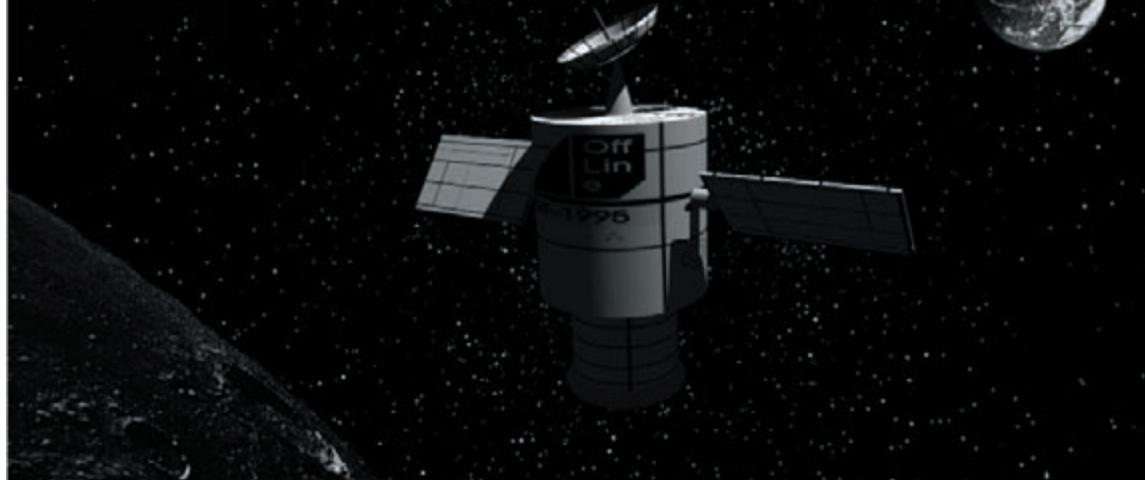
APCO -2 2/3

ASEA -3/16

ASTEC -8

What's big and growing,

Promotional post card, 1998



and networked all over?

Promotional post card, 2002

OffLine could not have achieved any degree of success of without the support of the many artists interviewed, film/video makers, access stations, and media organizations.

From Binghamton to San Francisco, OffLine distributed its vision of independent arts and helped to create a vibrant arts community in New York State in the process. In just a few years OffLine evolved from a cable television series to a global artist internet resource.



Our community

OffLine would like to thank the following individuals for their support, ideas, kindness, contributions, and inspiration. Without them OffLine would not have been possible.

Robin Acree
Melanie Arnold
Cat Ashworth
Joel Bachar
Joel Baird
Frank Barnas
Lynn Basa
Kristen Baumlier
Tom Bellows
Paul Belodeau
Julie Borkosky
Stan Bowman
Maryann Bowman
Chad Bracken
Laura Brenton
Nancy Brown
Brad Carr
Andrew Christ
Paul Congo
Stan Cook
Margaret Cooper
Pia Cseri-Briones
Jorge Cuevas
Rob Danielson
Gabriel Diamond
Richard Driscoll
Steve Dunne
Allan Dunning
Linda Earle

John Efroymson
Matthew Ehlers
John Ewing
Cecil Felton
Chriss Filzen
Elizabeth Forbes
Eric Galatas
Carol Goss
Eloise Greene
Coleen Greer
Lucy Griggs
Mike Hanson
Bob Harris
Roderick Hatfield
Jim Haverkamp
Richard Herskowitz
Dan Hintz
Rachel Hogancamp
Cheryl Jackson
Michele Jensen
Mona Jimenez
Elise Kermani
Jamie Kravitz
Rick Lawrence
Graham Leggat
Jamie Litty
Joey Manley
John Masters
Job Matusow

George McCullough
Claude Meyer
Branda Miller
Liz Miller
Sherry Miller Hocking
Paul Molina
Lisa Murray Greenly
Richard Nadon
Tracy Navratil
Chon Noriega
Sean Nowland
Reed O'Beirne
Maciej Ochman
Doreen Ortiz
Shane P. Rodrigues
Jorge Perez
Don Pollock
Alex Quinn
Theodore Radford
Stuart Rasmussen
Kevin Reynolds
Guy Rittel
Marilyn Rivchin
Debbie Rudman
Kevin Saisi
Jerry Salata
Robin Schwartz
Debbie Silverfine
Mary Smith

Frank Soler
Brian Springer
Lauren Stefanelli
Jim Sullivan
Denise Tanguay
Elana Trident
Leslie Tullio
Toni Urbano
Nici Voss
Kate Walsh
Ray Watters
James Wehrheim
Eric Winter
Eric Zipf

Our community

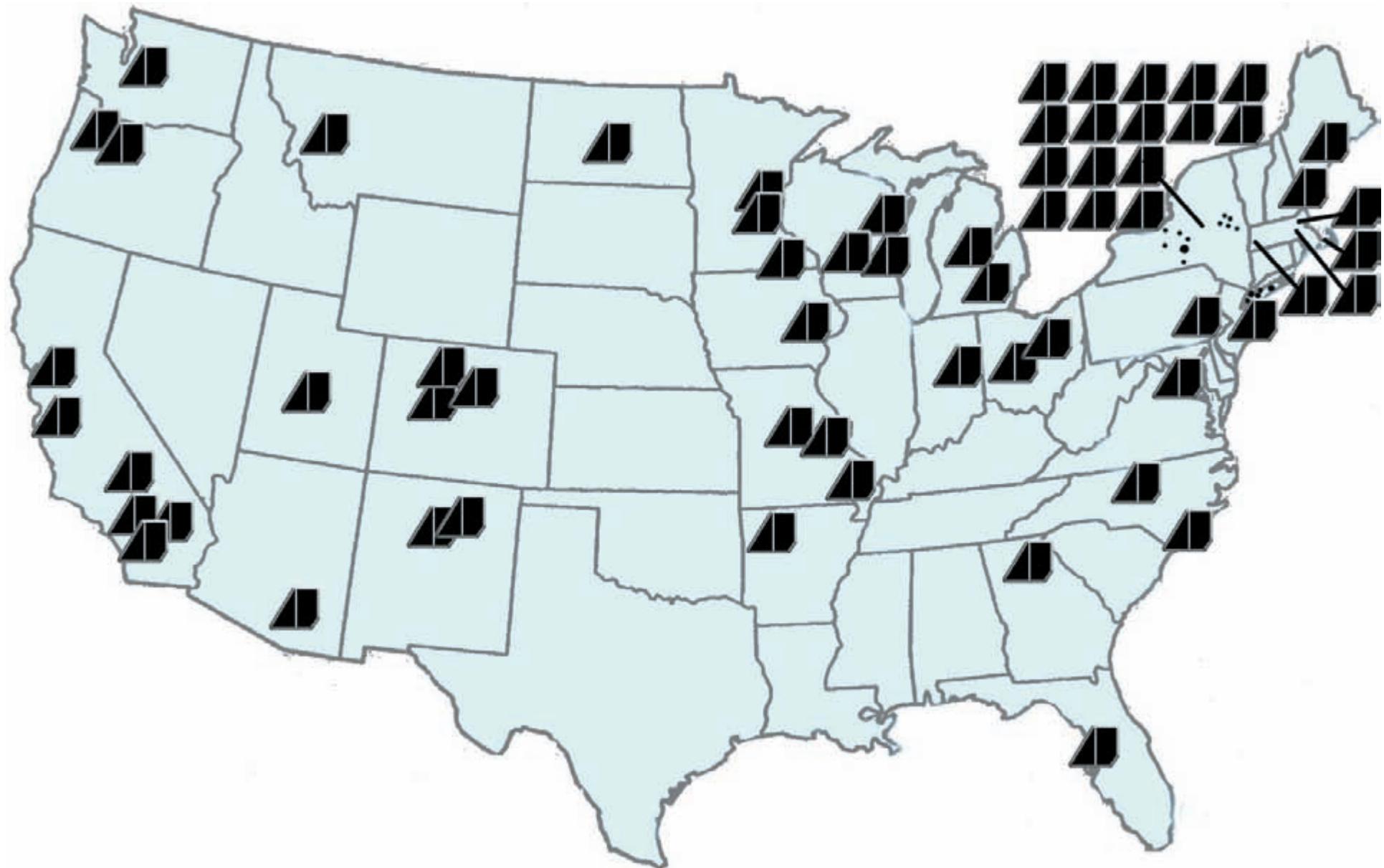
OffLine also would like to thank the following organizations for their support.

Access Monterey Peninsula, Monterey, CA
Access Tucson, Tucson AZ
Adelphia Cable Communications
Alliance For Community Media
Alliance Of New York State Arts Councils
Articulated Spectation
Artists' Television Access
Ashland University, Ashland OH
Association of Independent Video and Filmmakers
ATV, Aspen CO
CATV, Bismarck ND
CATV, Boulder CO
Cornell Cinema
DCTV, Washington DC
Deep Dish TV
Derry Cable Television, Derry NH
Double Helix Community Television, St. Louis MO
DUTV, Drexel University, Philadelphia PA
Experimental Television Center
Film Arts Foundation
Finger Lakes Television, Canandaigua NY
Free Speech TV
Herbert F. Johnson Museum of Art
Integrated Electronic Arts at Rensselaer
Ithaca College Television
KDOL "Indie Hour," Oakland CA
Latino Studies Program, Cornell University
LMCTV, Mamaroneck NY

Lowell Telecommunications Corporation, Lowell MA
LTV-3, Laverne MO
Maine Community Television, Dixfield ME
Manhattan Neighborhood Network, New York NY
MATA, Milwaukee WI
Media Alliance
Media Ithaca
Mex-TV, Mexico MO
Minneapolis Telecommunications Network, Minneapolis MN
Mission Viejo Television, Mission Viejo CA
MMTV, Melrose MA
Multnomah Community Television, Gresham OR
National Alliance for Media Arts and Culture
National Endowment for the Arts
New York Foundation for the Arts
New York State Cable Commission
New York State Council On The Arts
NYUTV, New York University, New York NY
Oshkosh Community Access Television, Oshkosh WI
PATV, Iowa City IA
PCA-TV, Portland OR
PEG Access TV 6, Santa Fe NM
PEGASYS Access Television Studio, Ithaca NY
Pittsfield Community Television, Pittsfield MA
PTV, Perryville MO
Rensselaer Cablevision, Rensselaer NY
Rochester Community TV, Rochester NY
SCAT-TV, Glenwood UT

Schenectady Community Access TV, Schenectady NY
Spring Creek TV, Brooklyn NY
Squeaky Wheel
St. Paul Neighborhood Network, St. Paul MN
Suburban Community Channels, White Bear Lake MN
TCI Media Services, Athens GA
The Arts Channel, Tampa FL
The Education Channel, Tampa FL
The Stockton Channel, Pomona NJ
Time Warner Cable, Binghamton NY
Time Warner Cable, Cortland NY
Tompkins County Public Library
Troy Newchannels, Troy NY
Troy Public Broadcasting, Troy OH
UNCW-Television, Wimington NC
Vail Valley Community Television, Vail CO
Video Out Distribution
Visual Studies Workshop
VSU-TV, Valdosta GA
West Hollywood Public Access, West Hollywood CA
Windham Community TV, Windham NH
Winthrop Community Access Television, Winthrop MA
WRPI, Troy, NY
911 Media Arts Center

Appendix I: Distribution Map



Appendix I: Distribution List

AR	Fayetteville, AR	UATV	NC	Wilmington, NC	UNCW-Television
AZ	Tucson, AZ	Access Tucson	ND	Bismarck, ND	CATV
CA	LaVerne, CA	LaVerne Community TV	NH	Derry, NH	Derry Cable Television
CA	Mission Viejo, CA	MVT	NJ	Pomona, NJ	The Stockton Channel
CA	Monterey, CA	Access Monterey Peninsula	NM	Albuquerque, NM	CC27
CA	Ridgecrest, CA	Ridgecrest Community TV	NM	Santa Fe, NM	PEG Access TV 6
CA	San Francisco, CA	SFCTC	NY	Albany, NY	Time Warner
CA	West Hollywood, CA	W.H. Public Access	NY	Binghamton, NY	Time Warner
CO	Aspen, CO	ATV	NY	Brooklyn, NY	Spring Creek TV
CO	Boulder, CO	Boulder Public Access	NY	Canandaigua NY	Finger Lakes Television
CO	Vail, CO	Vail Valley Community TV	NY	Cortland, NY	Time Warner
DC	Washington D.C.	DCTV	NY	Ithaca, NY	PEGASYS
FL	Tampa, FL	TEC	NY	Mamaroneck, NY	MLTV
GA	Athens, GA	ONtv	NY	New York, NY	NYU-TV
IA	Iowa City, IA	PATV	NY	Queens, NY	QPTV
IN	Muncie, IN	Adelphia Cable	NY	Rensselaer, NY	Time Warner
MA	Cape Cod, MA	CCCTV	NY	Rochester, NY	RCTV
MA	Lowell, MA	LTC	NY	Saratoga Springs, NY	Time Warner
MA	Pittsfield, MA	Pittsfield Community Television	NY	Schenectady, NY	Schenectady Public Access
MA	Winthrop, MA	Winthrop CAT	NY	Staten Island, NY	SICTV
ME	Portland, ME	MCT	NY	Syracuse, NY	Adelphia Cable
MI	Ann Arbor, MI	Ann Arbor Public Access	NY	Troy, NY	Time Warner
MI	Midland, MI	MCTV	OH	Ashland, OH	Ashland University
MN	Minneapolis, MN	MTN	OH	Troy, OH	Troy Public Broadcasting
MN	Spring Valley, MN	King 11	OR	Gresham, OR	MCTV
MN	White Bear Lake, MN	SCC	OR	Portland, OR	PCA
MO	Mexico, MO	Mex TV	PA	Philadelphia, PA	DUTV
MO	Perryville, MO	PVT	UT	Glenwood, UT	SCAT-TV
MO	St. Louis, MO	Double Helix TV	WA	Seattle, WA	TCI
MT	Missoula, MT	MCAT	WI	Madison, WI	WYOU Community TV
NC	Greensboro, NC	GCTV	WI	Milwaukee, WI	MATA
			WI	Oshkosh, WI	Oshkosh Public Access

Appendix II: Artists interviewed

See page 30 for full detail image



Appendix II: Artists interviewed

1. Rimer Cardillo	24. Joel Baird	47. Gardner Post
2. Shu Lea Cheang	25. Umo	48. David Borden
3. Thelma Schoonmaker	26. Mark Chung	49. Raphael Montañez Ortiz
4. Chip Lord	27. Joel Bachar	50. Kelly Kempe
5. Lewis Klahr	28. Dorothy & Robert Riester	51. Francesca Sundsten
6. Jeff Burnett	29. Richard Thompson	52. Gail Scott White
7. Craig Baldwin	30. Greta Snider	53. Stan Bowman
8. Hillary Joyce	31. Maria Brito	54. Fernando Llosa
9. Lynn Basa	32. Dan Wolf	55. Tall
10. Amalia Mesa-Bains	33. Krzysztof Wodiczko	56. Daniel J. Martinez
11. Artis the Spoonman	34. M.R. Petit	57. Michael DiMilo
12. Hank Roberts	35. Tom Williams	58. Erik Deutschmann
13. Alien Farm	36. Celia Muñoz	59. Troika Ranch
14. Carmelita Tropicana	37. Yoko Ott	60. Tim McCann
15. Hungry Ghost	38. Second Hand Dance Company	61. Mark Hosler
16. William Azaroff	39. Malachi	62. Peter Rothbart
17. Gronk	40. Josh Owen	63. Paul Miller aka DJ Spooky
18. Debra Roth	41. Dee Dee Halleck	64. Rii Kanzaki
19. Tom Ross	42. Kirk-o-Matic	65. Taka Iimura
20. Carolee Schneeman	43. Flava Flav	66. Frank Harlan
21. Philip Glass	44. Mary Flanagan	67. Pier DiCarlo
22. Steina Vasulka	45. George Rhoads	68. Ronald Gonzalez
23. Mamoun Sakkal	46. The Poool	

Appendix III: Episodes

Volume 1: Fall 1993

Episode	Title	Artist	Episode	Title	Artist
1 - Welcome To OffLine				Time to Register with Uncle Sam	Andrew Pogson
Generation X	Bill Davis			Evidence of Ghosts	Erin Obodiac
Trip To The Dentist	Mary Flanagan		5 - Eco	Nightflower	Whose Family
Sivad	Tom Williams			North Shore, Oahu	Bob Harris
Lung Train	Mary Flanagan			Second Hand Dance Company feature	OffLine
Viva Las Vegas	Bill Davis			Flora	Rii Kanzaki
Convention Cut-Up	Greg Bowman			Isleton	George Kuchar
Josh Owen feature	OffLine			Parking Lot	Greg Bowman
Trinity	George Kuchar			Land/Architecture/Body	Elissa Icso
2 - Computers			6 - On The Road	Union Center Inheritance	Mary Flanagan
Back Mask	Alien Farm			Alien Farm feature	OffLine
What Became of the Monk?	Tom Ross			SKOK	Whose Family
Stan Bowman feature	OffLine			I'm Talkin' To You	Ilonna Pinion
Four Eyes	Tom Ross			New York Mixes	Paul Belodeau
Four Eyes 3D	Tom Ross			The Inferno: Canto III	Peter Greenaway
Clouds	Tim Swope		7 - The Dark Side	War Tax	Greg Bowman
Water Man	Tom Ross			Plata Royale	Aaron Sternlicht
The Inferno: Canto I	Peter Greenaway			Tom Williams feature	OffLine
Phantasie At Minds Edge	Scott Hopper			Threshold 2	Elissa Icso
3 - Nonsense				Generation 13	AmyLisewski
Space Man	Paul Smith			Containment	Whose Family
Michael DiMilo feature	OffLine		8 - Music	Love Dance of the Gypsy Woman	Tom Williams
Pictures of Fido	Michael DiMilo			Keep On Movin'	Amy Rosenberg
Skull Dance	Tom Ross			David Borden feature	OffLine
Heads	Nathan MacFayden			Give Me My Diploma	Greg Bowman
Sorry	Craig Mains			Nuclear Crap	Jorge Cuevas
Doggie Daze	Tom Ross			untitled	Peter Nesbitt
The Deafening Goo	George Kuchar			The Inferno: Canto IV	Peter Greenaway
Godzilla Hey	Megan Roberts/		9 - Winter	High Frequency Vibration	
Fruit	Ray Ghirardo			Double Negative	Tom Williams
Random	Jean Claude			Ice	Paul Smith
Guns 'R U.S.	Greg Bowman			Land/Architecture/Body	Whose Family
	Greg Bowman			Black Determination: Crisis At Cornell	Elissa Icso
4 - Ghosts				A Very Short Flick Starring Joe The Impaler	Ralo Diamant
Innards	Mary Flanagan			Red Squad	Don MacDonald
Stream of Unconsciousness	Greg Bowman				Alien Farrn
Deixis	Alien Farm				
Spider Dance	Paul Belodeau				
Simulation	Whose Family				
Malachi feature	OffLine				
Ular	John Reimer				
The Inferno: Canto II	Peter Greenaway				

Appendix III: Episodes

Volume 2: Spring 1994

Episode	Title	Artist	Episode	Title	Artist
10 – Revelaciones		OffLine	15 – Maps		
11 – Fauna	Breach Baby She Said Tom Ross feature Jabberwocky Pod Family Jewelfish	Mary Flanagan Lynette Kessler OffLine Tom Ross Ben Weinstein Mary Flanagan		T.G.: Psychic Rally in Heaven Hungry Ghost feature Home Is Where the Heart Is (part 2) Threshold To Top It Off	Derek Jarman OffLine Sian Evans Elissa Icso Leonraymond Mitchell
12 – Graffiti	Dismantle Heart Core Rii Kanzaki feature Holding the Lens (part 1) Marianne Faithful videos Be All You Can Be	Whose Family Penny Poor OffLine Lawrence Sullivan Derek Jarman Ben Weinstein	16 – Abstractions	Enchantments This, That, & the Other... Holding the Lens (part 2) Carolee Schneemann feature Studio Xee A Search for Center	Eliot Sirota Tari Abranovich Lawrence Sullivan OffLine Marchette Dubois Kirk-o-Matic
13 – Kitchenware	Kokeyed Solitude Kitchen Greta Snider feature Coffee Cup Video Underground Excerpts A Few Protests and a Parade	Elena Dubrovsky Marchette Dubois OffLine Whose Family Paul Belodeau Russ and Taly Johnson	17 – Women	Little Women Crisp Hillary Joyce The Power of Men Mel's Shoot	Jennifer Hoffecker Whose Family OffLine Amy Lisewski Joy Parker
14 – Cities	Home Is Where the Heart Is (part 1) Bus Ride Mary Flanagan feature Manhatta Camping	Sian Evans Elite Kedan OffLine Paul Strand/ Charles Sheeler R.T. Marcy	18 – Subversions	Tear-Jerker Living on the Moon La Blanchisseuse Subliminal Propriety Pirate Tape The Evil Cleric Inversion Traps in Los Angeles	Joel Baird Joel Baird Rohesia Hamilton Metcalfe Craig Mains Derek Jarman Joel Baird Heather Kerr

Appendix III: Episodes

Volume 3: Fall 1994

Episode	Title	Artist	Episode	Title	Artist
19 – Masks	With the Good Witch Ego Diminutive Experiment #1 12/19/93 Richard Thompson feature Phenomena of Materialisation Do Asteroid	Joel Baird Erik Deutschmann Steve Witt OffLine C. Clerc/K. Coyne Andrew Fort Whose Family	23 – Bridges	Can't Get Out of the Ghetto ambUSHed Conflicting Signals Peter Rothbart feature An Abbreviated Catalog of the Achievements...	Justin F. Nathanson Jared Katsiane Deborah Orloff OffLine Andrew Fort Chuck Furoy
20 – Languages	Seven Days in 1994 Color Slivers Carmelita Tropicana feature Glyphs Mirror Man	Kristin Tripp Maureen Nappi OffLine Robert Renfrow Andres Tapia-Urzua	24 – Family	She Went Back My Imaginary Irish Grandmother Missing Linck Hank Roberts feature The Hope Chest Post Partum Letter	Mary Flanagan Joel Baird Erin Crysdale OffLine Sandy Dyas Ju Pong Lin
21 – Carpe Diem	Miracle Euphaedra Art Park feature Early Winter The Moment Skateboards	Joel Baird Erik Deutschman OffLine Sandy Dyas Amy Brown/ Leo O'Sullivan Paul Belodeau	25 – Flight	Euphoria Processional Erik Deutschman feature Adrift Mr. & Butterfly Storybook (Blow-Pops) Winskill	Tad Roebuck Maureen Nappi OffLine Erik Deutschmann Hsieh/Severtson Steve Witt Whose Family
22 – Patterns	Left Alone With Night Persistence Faulty Technology Photon Discharge Dan Wolf feature Salient Evinement Library JFX	Erik Deutschmann Maureen Nappi Eliot Sirota Greg Bowman OffLine Anthony Stephenson Marchette Dubois Kirk-o-Matic	26 – Structures	TV Dinner/Carhenge History Januray '91: A Video Diary Dream Girl Ratta Tat Tat The Punishment	Kirk-o-Matic Joel Baird Helga Weiss Kelly Murray Joel Baird Marcelle Pécot
			27 – Boundaries	The Joy Ride Five Spot Elemental Abstractions Nove Hranice Coilvalve	Kirk-O-Matic Jeff Dark Maureen Nappi Jenny Perlin Whose Family

Appendix III: Episodes

Volume 4: Fall 1995

Episode	Title	Artist	Episode	Title	Artist
28 - Machines			32 - Faces		
	Cityshore	Ronaldo Kiel/Anita Cheng		Slugmation	Stan Bowman
	Goddess and Machine	Anne Farrell		Prendle	Whose Family
	George Rhoads feature	OffLine		Jeff Burnett feature	OffLine
	Dream	Tall		Dinner	Danielle Katz
	Nuts & Bolts	Debra Roth/Pink Inc.		Welcome to Nocturnia I	Frank Fitzgerald
	Colorgenic	Stephan Larson		New Right Angle	Julius Vitali
	Continuum	Maureen Nappi		Roof Run	Joel Bachar
	Nick Slick, Cheap Peeks, Always Moist	Kirk-o-Matic	33 - Stadium		
29 - Streets				Journeys	Stephan Larson
	See You	Tall		Fulton St.	Greg Bowman
	Your Guilt Is Our Guilt	Timothy Johnson		Hungreed	Ira Israel
	Free Mumia Now	Posr A. Posr		Steina Vasulka feature	OffLine
	Flavor Flav feature	OffLine		Pearl White	Aileen MacCormack
	Suspect	Eitan Hakami		Blue Beach	Joel Bachar
	House of Cards	Matthew Ehlers	34 - Fire		
	Cafe Voltaire	Julius Vitali		Eat Hot Death	Trav S.D.
	Hollywood Undercover	Aileen MacCormack		Gail Scott White feature	OffLine
30 - Relations				-10 'N Cookin'	Carl Geiger/Amy Hufnagel
	Ruby	Matthew Ehlers		NYPD 68 & Land of Never	Aileen MacCormack
	Lovers Can't Think	Tall	35 - Seasons		
	Joel Baird feature	OffLine		Road Suite	Stan Bowman
	The Good Witch	Joel Baird		Philip Glass	OffLine
	Repression	Bill Mueller		Dos Mexicanas	Sam Mithani/Denise Lugo
31 - Dance				Life Is Short	Kirk-o-Matic
	Point of Departure	Timothy Johnson		Why Die?	Aileen MacCormack
	Debra Roth feature	Offline	36 - Colors		
	Tale of the Dog	Debra Roth/Pink Inc.		Impasse	Joel Bachar
	Entropy: Reverse to Omega	Achmed Valk		At The Corner of Error and Perfection	Julius Vitali
	Hey, Spirit	Gillian Barnes		Welcome to Nocturnia II	Frank Fitzgerald
				Bottled Words	Bill Millios

Appendix III: Episodes

Volume 5: Fall 1996

Episode	Title	Artist	Episode	Title	Artist
37 – Portals	Hiero Matrix Romp Hairless Mark Chung interview Black and White Van Gogh's Ear	Manfred Smollich Janene Higgins OffLine Blackchair Productions Wen-Chung Wu	42 – Water	Water Trout Wish Waters of Grace Tall feature Forgetting We Are Water	Kelly Murray Whose Family Frank Clare OffLine Lynn Shelton
38 – Birds	Orange Julia Desecration Change To the Other Side Tim McCann interview We're Pastie to be Grill You Same Old Song and Dance Dimache. 1er. Regina. Le Vent	Tom Ross Dante Tomaselli Lisa Karp OffLine Rachel Roth Sandy Dyas Marie-Helene Cousineau	43 – Rebirth	Shed Your Skin Ishtar Sacrifice She Slept but a Few Hours Ronald Gonzalez's Incantations Peas 'n Corn Rebirth of Larry Goodnight Irene	Chad Bracken Scott Noegel/ Greg Bowman Leslie Streit Sandy Dyas OffLine Tag Purvis Helden Sun Gretchen Miller-Stephan
39 – Humor	Stop Pickin' at His Bones Oh Shit That's My Mind Death and A Salesman Kirk-o-Matic feature 9 Brief Pieces Field Sequence	PWB Matt Wilkins Joe Grisaffi OffLine Russ and Taly Johnson Nancy Ghertner			
40 – Boxes	Boxes Shadow Boxes Mamoun Sakkal feature Little Cube Fur Film	George Nadeau Barbara Rosenthal OffLine Jason Simmons Alak Films			
41 – Insects	To See or Not to See From the Journal of a Fly Thelma Schoonmaker feature The Chameleon Ignorance is Bliss Don't Deal Dirt Conjugations	Terese Svoboda Tom Ross OffLine Charles Wilson unnamed Alak Films Elouise Oyzon			

Appendix III: Episodes

Volume 6: Spring 1997

Episode	Title	Artist	Episode	Title	Artist
44 - Orbit	Peek-a-Boo Satellite Sacred Spaces Wish Dream from Darkness to Light Craig Baldwin feature Monolith	Eun-Ha Paek Whose Family Charles Henry Rossana Jeran James Lee Byrd OffLine Blackchair Productions	48 - Yesterday	Tales from the Lower East Side His Neighbor's Cat Coming Down	Alak Films Hugh Morris John Altman
45 - Strangers	Jack and Jill Planet in my Pocket Strangeness in the Night Stranger Voices	David Hodes Beverly Seckinger Ted Pratt Max Grimm	49 - Ships	Haven Joel Bachar feature Train Suite Sweet 'n Sour Ghostpainter	Whose Family OffLine Stan Bowman Tag Purvis John DeVault
46 - Games	Instinct A Lad and His Game 4 Point Breakdown Bingo Inferno Ball Machine 1 Watch Out for Invisible Ghosts I Spray Perfume Hysteria Fractal	Manfred Smollich Clement Lachance Michael Schuman David Russell John Schwartz Kristin Lucas Lisa Goldring John Schwartz	50 - Razor	Thumbtack The Fair Dee Dee Halleck feature Long Into the Night...	Whose Family Jackie Pardon OffLine Reynold Weidenaar
47 - Communications	Cable Xcess Mnemonia Teletouch Drive Messengers Shu Lea Cheang feature Translate {} Expression Road Suite 2	Kristin Lucas Joseph Cafferelli Rodney Evans Leslie Streit OffLine Tina LaPorta Stan Bowman			

Appendix III: Episodes

Volume 7: Fall 1997

Episode	Title	Artist	Episode	Title	Artist
51 - Subways	Token City	Muriel Magenta/ Michael Udow	55 - Extremes	Synagogues on Fire	Jeremy Newman
	Watch the Closing Doors	Joseph Spaid		Artist Books	Rick Iacovelli
	Umo feature	OffLine		Is Essential	Peter Freund
	Fish Out of Water	Tall		Queen of the Mist	Rohesia Hamilton Metcalfe
	Keep Moving	Rohesia Hamilton Metcalfe		Art for Our Sake	Moira Lauten
	What You Thoughtlessly Discount	Peter Freund		Something To Do With the Weather	Joel Baird/ Rick Phillips
	Cyber Hippies	Su Rynard		Lucy	Christopher Wasmer
52 - Ambience	Bombardment	Sam Rosenthal	56 - Smoke	Artis the Spoonman feature	OffLine
	OIC Select Videos	Joel Baird/Rick Phillips		Reefer Madness '93	Kenneth Thomas
	Denise Pelletier exhibit	OffLine		Marihuana Pagoda	Reagan Revolution/ Reed O'Beirne
	Caserole	Brian Moonan			
	Empty	Jason Seudath			
	Form & Movement	Moira Lauten			
53 - Parents	M(other)	Rossana Jeran	57 - Caverns	I Remember	Russ and Taly Johnson
	The Settlement	David Hodes		Awake Marilyn	Stephanie Vittas
	An Idea of Mother	Marisa Vitiello		Someone to Love	Shawn Goldberg
	Baby Killer	James Shepard		Megan Roberts/Ray Ghirardo exhibit	OffLine
	Back Roof	Sue Wrbcian		Freds, Fish, Fresh Air	Russ and Taly Johnson
54 - Mutations	Blue Gene Baby	Christine Robertson		38 Geary	David Gebroe
	8 Men Called Eugene	Su Rynard			
	Edward Mayer exhibit	OffLine			
	Malachi	Blackchair Productions			
	in Vivo	Robert Wyrod			
	October	Brian Moonan			
	Escarpment	Kirk-o-Matic			

Appendix III: Episodes

Volume 8: Spring 1998

Episode	Title	Artist	Episode	Title	Artist
58 - Frames	Emergence	Michael Shuman	63 - At the Movies	Chip Lord feature	OffLine
	Swan's Painting	Anne Farrell		The Lost World	Kenneth Thomas
	The Chain Circle	Manfred Smollich		Rolling Blunder	John Yung
	Lewis Klahr feature	OffLine		Allergy for Life	Reed O'Beirne
	Corridor	Mary Hazelwood			
	Boobs in Toyland	Jeff Rappaport		FBI Warning	Lisa DeLillo
	Empty	Michael Trainor		Don't Forget to Die on the Way Out	
	Hand Jive	Tom Ross		William Azaroff feature	P. Milspaugh/A. Margolis
	Fences	George Elyjiw		Checkmating	William Azaroff
				Peck Peck	Whose Family
59 - Dates	Liberty Beast part 1	Lev		Facial Experiment	Allan Heifetz
	Deadman's Cliff	Fae Yamaguchi		Album	Serge Gregory
	Part Two	Robert Jaye		The Final Cut	Dan Trezise
	The Michelson-Morley Experiment	Sam Rosenthal	64 - Spirits		
	Screen	Allan Heifetz		Free	Rich Sullivan
	Sure Thing	Andy Gose		Dancing with the Virtual Dervish	Diane Gromala
	Anklebrace	Whose Family		Fernando Llosa feature feature	OffLine
60 - Drowning	Beneath the Surface	John Yung		Illuminations Suite II	Don Slepian
	Trempen	Tall		Sisyphus and the Scientists	Lisa DeLillo
	Pier DiCarlo feature	Offline		Toilet	Keith Cole
	The Drowning Man	Christopher Barbur	65 - Travel		
	Liberty Beast part 2	Lev		Dom	Manfred Smollich
61 - Cocktails	William Shatner Lent Me His Hairpiece	Ken Hegan		Tourist	Rich Sullivan
	Balloon	Robert Jaye		Landscape.001	Rich Sullivan
	I Am TV	Allan Heifetz		Going Dutch	Michael Shuman
	Vampire Condom	Manasseh Productions		Japan Made Simple	Susan McNally
	Smooch	Jeff Frederick		Temple Doors to Hong Kong	Pretty Mary Sunshine
	Martini	Robert Jaye		Buni	Rozalinda Borcila
	Liberty Beast part 3	Lev	66 - Experiments		
	Mauro: About Love	Laureen Clair/SOL		Puppet	Whose Family
62 - Cars	HIWAY 70	Bill Alves		The Horse Farm	Fae Yamaguchi
	The Trilogy	Cheever/Phillips		Dialogues of Early Sound Film	Terry Cuddy
				The Probe Tape	Doug Lane
				The Floor Was Hard But Home	Sam Rosenthal
				My Nature Is To The Ground	Dennis Summers

Appendix III: Episodes

Volume 9: Fall 1999

Episode	Title	Artist	Episode	Title	Artist
67 – Synthesis	Adrenaline (r)emerge Beach M.R. Petit feature 5 Part Inventions All Or Nothing	Matthew Scott Stephan Larson Mark O'Connell OffLine Stan Bowman Tim Clague	72 – Situations	The Fulle Del Monte Bird's Wing If You Need Oil Pitcures in Ireland The Succubus	Andy Collen Joel Baird Dave Gebroe Dave Johnston Denise Wellenstein
68 – Business	Capitalism Sucks Produkt Detour Krystof Wodiczko feature Horn Chase Bringing It To You	Mark O'Connell Brent Watanabe Greg Bowman OffLine Whose Family ®TMark	73 – Out and Beyond	Trans I've Got a Problem O/C Dry Open Air Stain Laetita M Tabernacle Once Upon a Time We Hate You Little Boy	Shawn Chappelle Joel Baird Andrew Power Terry Steyn Rae Staeseson Sandra Stevenson Tony Gault Joel Baird Janene Higgins
69 – Feedback	N.O.D. Dinitrophenol Swing Bridge The Poool feature Subnautica Love Street Crosstalk	Keith Knudson OffLine Reynold Weidenaar OffLine The Poool Mark O'Connell Greg Bowman			
70 – Addictions	Writing in the Dark Kelly Kempe feature The Gift Touch The Virtuous Woman Praxis	Joseph Cafferelli OffLine Tony Gault Joe Pelletier Riho Katagiri M.M. Nihalsingha			
71 – Culture Jam	What to do Before the Movie Starts X Minutes of Original Programming Culture SPF 2000 Grapes: A Love Story She Was Good	Mike McCool Doug Henry Chris Uren Patrick McGuinn Jesse Spencer Michael Trainor			

Appendix III: Episodes

Volume 10: Fall 2000

Episode	Title	Artist	Episode	Title	Artist
74 – History	William Bill Jefferson Clinton DJ Spooky interview Silent Voices Gilgamesh The Cowboy and the Ballerina	Taly & Russ Johnson OffLine Taly & Russ Johnson Scott Noegel Mark Isham	78 – Reality	Civil Twilight The Day Jesus Melted Francesca Sundsten interview Transition Naked Reality Money Changes Everything	John Harrigan Su Rynard OffLine Wendy Smith Trent Harris Denise Wellenstein
75 – Time	Two Minutes on a Subway Train 7 Minutes to Live My Life Yoko Ott interview Prey Solomon's Nightmare El Compromis	Paul Catanese Dider Oustrie OffLine Chris DeBoer C.F. Shelton Amanda DeLuis	79 – The Gallery	Museum of Shuttered Exhibits Static Cling Troika Ranch interview Interior Latex Portrait of Lloyd	Bill Gibson Bill Alves OffLine Matt Wilkins Lisa Shannon
76 – Punk	Ugly Actual Life: Tatoo ABC Living Room Frank Harlan interview No Joy in Pudville Andre the Giant Has a Posse Buni #8 Actual Life: Peter Berg	Nick Kunin David McLane Brent Watanabe OffLine Nick Kunin Helen Stickler Rozalinda Borcila David McLane	80 – Roll Credits	Organ Cranker Rock 'n Roll Frankenstein The Taste of a Generation Love-a-Thon Ronnie, Pinkie & Pepperpot Eyewitness Palite	Jon Foulk Brian O'Hara Alan Schechner Brown Cuts Neighbors Brown Cuts Neighbors Leslie Streit Whose Family
77 – Speaking Of	When People Say: Saving the World Solo Taka Iimura interview Two Nights Akia Mer Mare Mere The Angel Under My Skin	Pamela Sackett OffLine Brent Watanabe Anne Farrell Hannah Beadman C.F. Shelton Taryn Fitzgerald			



